



Teresa Brummett/The Lamp

Barber student Freddy Van trims up Lincoln Land student Mario Brown's hair. The free haircuts were provided by the Black Student Union. Students could get their hair cut for no charge on Jan. 27, 2016. Those who cut the hair were students from the University of Spa and Cosmetology Arts in Springfield0.

Haircut and a trim

LLCC students get their hair cut for free in commons

By Teresa Brummett
Online Editor

SPRINGFIELD — Lincoln Land students were linking up Jan. 27 for a free haircut between classes.

Lincoln Land's Black Student Union offered the free hair cuts in the A.Lincoln Commons with students from Springfield's University of Spa and Cosmetology Arts doing the clipping.

The Black Student Union plans to offer the free haircuts again from 11 a.m. to 2 p.m. on March 16 and April 6 in the A.Lincoln Commons.

Ben Campbell, a criminal justice student at Lincoln Land, was one of the many people taking a turn getting a haircut from a student in the USCA.

"I trust him, plus I really enjoy haircuts," Campbell said.

His barber, Chiani, has been in the one-year program for seven months. Chiani wants to own his own place one day. He really enjoys cutting hair and making people look and feel good.



Taylor Moore gets a new cut, compliments of student barber Shine.

Haircut, continued on Page 4

Big money spent on Valentines

By Bailie Stowell
Staff Writer

SPRINGFIELD – You can't buy love, but on Valentine's Day, it can feel costly.

This Valentine's Day, Americans are expected to spend \$18.9 billion to celebrate love, according to Fundiva.com That's an average of \$142.31 spent per person.

LLCC student Cindy Garces said, "I would wish for some roses and chocolates! And, of course, a kiss!"

But flowers are not the top item for the Feb. 14 holiday. Instead, it is the third largest area of spending, with a whopping \$2 billion spent, according to Fundiva.com.

Jewelry will be the most popular purchase, with \$4.5 billion spent on "bling" for our loved ones. Second place for spending goes to the romantic dinner, with \$4.4 billion spent dining with one's paramour.

"I think the best restaurant would be somewhere like Osaka or Cooper's Hawk, you know somewhere nice," said Jacob Fox, a sophomore at Lincoln Land. But a nice dinner might not be the only option.

"If I could receive anything I wanted from someone on Valentine's Day, it would probably be something that has nothing to do with Valentine's Day," Fox said. "Like a million dollars or a new car."

On average, men tend to spend about \$196, and women spend around \$147.

Some might think Valentine's Day requires men to spend more – and makes the focus, but sophomore Austin "Fritos" Friedmeyer said, "I feel that Valentine's Day is a day for both, since this day is about showing love and appreciation for your romantic partner or whoever. It should be about both showing love to each other."

Spending varies by age. The breakdown is:

- 18 to 24 spend about \$148
- 25 to 34 spend about \$234
- 35 to 44 spend about \$187
- 45 to 54 spend about \$124
- 55 and older spend about \$95.

The spending goes down as people grow older, perhaps showing that it becomes less about the heart-shaped box of chocolates and the bouquet of flowers, and more about spending that quality time with the one you love.

The sentiment that the gift doesn't matter was echoed by Friedmeyer.

"I really don't know (about a perfect gift)," Friedmeyer said. "I would say probably spending time with whoever I'm on the date would be fine for me. I don't really care about physical possessions."

For many college students with jobs and a large number of people celebrating with a dinner out, many Lincoln Land students won't have the chance to celebrate on Valentine's Day.

"I'm working. Just another day for me," said sophomore Claire Fuchs.

But if she gets a gift, she'd know what she'd like: a puppy.

After all, who wouldn't want a puppy?

Bailie Stowell can be reached at lamp@llcc.edu.

Should college be free

By Editorial Staff

Free tuition for all community college students sounds great to most college students and future college attendees, as they struggle to find the resources to advance their education. Some would disagree, saying that free tuition devalues the education. We strongly believe that free community college education will both allow access to higher education to a broader group of students and produce an outcome that will elevate our workforce. Many young people contemplating their future goals are not 100 percent sure of their career choice. For these students, community college is a great way to start their college education in an environment, usually close to home, that provides a wide array of educational opportunities.

Community colleges are playing an important role in retraining and offering new educational choices for seasoned workers caught up in a fast-changing economy. President Barack Obama is proposing a great idea. The federal government would pay for three-quarters of the first two years

of community college, and participating states would cover the cover the balance.

In a recent speech, Obama said, "We also have to make sure that everybody has the opportunity to constantly train themselves for better jobs, better wages, better benefits."

Recipients would have to earn this benefit by having at least a 2.5 GPA. A total of almost 9 million students could benefit from this type of plan. Oregon and Tennessee already have similar programs in place. In Tennessee, in just one year, more than 57,000 students have applied for that state's free community college and technical school program. In Oregon, almost 70,000 students will benefit. This is not a new idea. President Harry Truman proposed free community college in the 1940s.

The College Promise Advisory Board, chaired by Dr. Jill Biden, has estimated that by 2020, 35 percent of job openings will require at least a bachelor's degree, while an additional 30 percent will require at least some college or an associate's degree. These statistics, alone demonstrate the im-

portance of improving access to college education. America's more than 1,100 Community Colleges are affordable, and they are conveniently located where students and workers live. They can be accessed on a part-time basis, while students work. They offer remedial level classes for students working to transition to a four-year college. Many community colleges can work in partnership with the business, and health care industry, locally, to offer training in technology, healthcare and nursing, which benefits the community.

Rather than free, a better word would be "investment." Invest in our young people, and workers in transition, to create a better economy and a better country.

Editorial written by Tess Peterson, based on the voted by the editorial staff of Peterson, Editor Madison Mings, Online Editor Teresa Brummett and Print Editor Isaac Warren. You can contact the editors at lamp@lcc.edu. Disagree or share our opinion, feel free to write a letter to the editor to share your opinion.

This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

Editor
Madison Mings

Print Editor
Isaac Warren

Online Editor
Teresa Brummett

Writers
Teresa Brummett
Madison Mings
Lukas Myers
Tess Peterson
Baillie Stowell
Isaac Warren

Artist
Miguel Bohrer

Photographers
Teresa Brummett

Coordinator
Tim McKenzie

Contact Us:
The Lamp
Menard Hall 2275
5250 Shepherd Road
Springfield, IL 62794

lamp@lcc.edu
(217) 786.2311

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Staff move to Alaska

One Lamp writer gets married before departure

By The Lamp

SPRINGFIELD – Two Lamp staffers are moving to Alaska. Although the Ryan Mazrim and Paige Kirbach know each other from journalism classes at Lincoln Land, the moves are unrelated. When mentioning it before class, they were surprised to learn both planned to move to the land of the midnight sun.

Ryan Mazrim

Mazrim, an award-winning student journalist with The Lamp, only plans to live for three months in Alaska. His longtime girlfriend, Jessica Cody, is taking a job as a traveling nurse in an area north of Anchorage.

After her stint with the agency, they hope to build a home in Colorado.

Mazrim is an Army veteran, serving in Iraq. He was medically discharged.

He said his favorite classes at Lincoln Land were news writing and his English classes with Martha Miller. Mazrim also enjoyed his work with The Lamp.

"My favorite experience was hearing my name called out for winning an award," Mazrim said. "That was the most powerful thing because I'd never won anything – academically."

Mazrim won second place for news column writing and third place for a news photo at the Illinois Community College Journalism Association annual awards in April 2015.

Mazrim plans to take some time off from school and focus on writing, but he said he aspires to work in public relations. He would like to help an organization "make the good things ... sound better and make the bad things seem not so bad."

Mazrim encourages other students to not worry about what other people think, then quoted Garrison Keillor on "The Writer's Almanac" who was talking about the architect of the Eiffel Tower:

"Many people at the time thought



Ryan Mazrim is moving temporarily to an area north of Anchorage with his longtime girlfriend, Jessica Cody.



Paige Kirbach Greene married EJ Greene over winter break and moved to Anchorage, where he will be stationed with the U.S. Air Force.

the Eiffel tower was very ugly. But they're all dead, and the tower still stands."

Paige Kirbach Greene

Kirbach Greene also plans to move to Anchorage to study at the University of Alaska.

She was married over the winter break to her boyfriend, EJ Greene, who will be stationed with the Air Force in Anchorage. She had already applied to the uni-

versity, but she then learned Greene would be stationed there.

Kirbach Greene said her favorite class at Lincoln Land was sociology. And her favorite memory was seeing the first article that she wrote as the top story on the front-page of The Lamp.

She wrote about LLCC enrollment. Kirbach plans to study English and hopes to become a book editor. Kirbach encourages other students to "Always follow your heart!"

Cruz clears first hoop

Sanders trails Clinton by 4 votes in Iowa

By Isaac Warren
Print Editor

SPRINGFIELD – On Monday, Feb. 1, 2016, the state of Iowa began the voting process for the next President of the United States.

Since 1972, voters have gathered in homes, churches and schools to debate and persuade another to their side. This year, Texas Sen. Ted Cruz, a Republican candidate, won the caucus with a record number of votes.

Cruz beat billionaire Donald Trump by about 6,000 votes. Marco Rubio performed above what was expected, garnering 23 percent of the votes. Hillary Clinton, former Secretary of State and Democrat, barely won the caucus against Bernie Sanders.

On the night of the caucus, the two were at a "virtual tie," according to CNN, because their percentages were both rounded at 50 percent. Because of this, an official Democratic winner was not announced until the next day.

The official numbers show that Clinton beat Sanders by four votes.

In New Hampshire, the story is very different. Cruz and Trump nearly switched places, with Trump leading by nearly twice that of Kasich. Ted Cruz and Jeb were battling for third place constantly, while Marco Rubio barely made double digits.

Isaac Warren can be reached at lamp@lcc.edu

Segal, Lipsky own the show

Review: Movie offers lessons in honesty

By Lukas Myers
Staff Writer

The biggest difficulty to making biopic of a renowned artist is finding the right balance. The filmmaker wants more than anything to tell the truth, but without shirking the significance of the subject artist of the film (1). Too often the result is that the artist is made to be a figure beyond human reason, a God of rock 'n' roll or a king of Olympic wrestling teams.

In the recently released "End of the Tour," the opposite problem is the main focus of the movie. The movie takes place over a five-day stint and a series of interviews between Rolling Stone's David Lipsky and the immensely popular David Foster Wallace in 1996.

Wallace, portrayed by Jason Segal, is a big-time writer having just written his groundbreaking novel "Infinite Jest" to much critical acclaim. Lipsky, portrayed by Jesse Eisenberg, has also just released his debut novel though not to much acclaim.

The two characters are used as premier foils to each other, Wallace the towering genius that wants to be simultaneously more and less than he is and Lipsky's bitingly observational glances and personality these characters gives them a both foiling, warm, distant and impactful friendship.

The opening of the movie starts with Lipsky learning of his friend David Foster Wallace's suicide in 2008 and digging frantically through old tapes in search of the, now dated, cassette tapes on which their interviews were recorded.

The mysterious yellow line

Football marker originally created for hockey game

By Isaac Warren
Print Editor

SPRINGFIELD – Anyone who has watched a football game on television has seen the famous yellow line at least once. It's that computer-generated line used to visualize where the first down must take place. The technology is amazing, and the story behind it is even better.

In 1978, the idea for a marker on the field was conceived by David W. Crain. He pitched his idea to ABC News and to the CBS Technology Center. Both companies decided that his idea was good, but that the broadcast industry "was not ready" for his idea.

This technology was used in hockey games instead. By replacing the traditional puck with one filled by sensors, a blue glow was emitted on the screen, highlighting the puck's location. A red tail would appear if the hockey puck was shot over 70 miles per hour.



"The End of the Tour" does not seek to understand author David Foster Wallace's life, but it does explore the idea of honesty. Jason Segal, at right, portrays Wallace, during a five-day interview with Rolling Stone writer David Lipsky, portrayed by Jesse Eisenberg, at left.

As far as being a mild period piece set in Springfield's backyard of Bloomington-Normal, where Wallace lives and works at Illinois State University, this movie does just fine. Infusing Midwestern lingo such as "pop" and showing a quaint little diner does a lot to give the setting of the film.

The setting of the film is much less important than the acting and the way it was shot. If you have ever heard an interview with David Foster Wallace, his incredibly distinct way of talking is mastered by Segel who gives one of his best performances. Segel also does a wonderful job at catching the distant gazes and wonderful pauses that show just how an intellect like Wallace's would analyze everything before he replied.

Lipsky's character is in a journalistic conflict with himself: knowing that he has to push harder into parts

of Wallace that the writer is not keen on sharing as well as being in awe of the writer himself.

The main conflict of the movie is the seemingly infinite distance between everything that the two writers say and do compared to how close it actually is. Lipsky both looks up to and criticizes the genius that is Wallace while Wallace prides himself on his "everyday-guyness".

Wallace in life was a known proponent of existentialism with a deep and meaningful warning against the solipsism that he fought every day of his life, he battled loneliness and depression and the distance that he himself made between people, a distance he longed to overcome.

On the one hand the audience can relate to Lipsky who sees Wallace as someone who is so far away in intellect and ability that he seems an

alien in a human world. On the other, the audience can clearly feel that Wallace feels that he is simultaneously less, more and the same as everyone else in the world. He strives to learn in a world that doesn't even understand itself exactly what it is that keeps the world from understanding.

A movie that does not want to necessarily understand the life of David Foster Wallace, what this film does is asks a real question about what honesty really is. At times, a viewer may seem disconnected or not to care about the film, but that is exactly what the filmmakers want. This film wants only to ask what is and what is not authentic about human communication.

Much like a manuscript of one of Wallace's own works, the dialogue is biting but at the same time commonplace, and the acting and characters

are deep at work within themselves at all times. Definitely see this movie, pick up a copy at the local video rental store or even find it somewhere online. If this movie succeeds, it just might do to you what it did to me in that it made me find my nearest David Foster Wallace work and soak in the first lines I saw.

Shot with a lot of face time of the two main characters, this movie leads up to one, rather simple landscape shot that seems underwhelming to some, but the fact that it is underwhelming is what is so overwhelming. Staring into the vast whiteness in front of the Lipsky and David we are forced to acknowledge that we are both isolated, but the same in our isolation. Gazing at the incomprehensibly white landscape we hear the words, "I don't think I want to turn back."

When the movie's namesake comes to fruition we find ourselves foolishly contemplating if we are one of the world's Lipskys or one of the Wallaces without stopping to consider that maybe the movie's point is that we are both. As that "Oh I get it" feeling seeps into your bones it is tainted with the feeling that we really don't and that the words Wallace wrote in his short story "Eternally Overhead"

(1) "Behind making it at all interesting, that is."

Editor's Note, David Foster Wallace was well known for his extensive use of footnotes sometimes reaching pages long. This footnote is added in that spirit.

Lukas Myers is a fan of David Foster Wallace. He can be reached at lamp@lcc.edu.

Lack of budget is just one of problems in Illinois

By Isaac Warren
Print Editor

SPRINGFIELD – On Jan. 27, 2016, Illinois Gov. Bruce Rauner gave his second annual State of the State address amid the backdrop of union negotiations and being more than half-way through a year without a budget.

Despite this, Rauner remained optimistic and explained his plans for making Illinois "more competitive." So far, social services and education have been left without millions of dollars in funding. On the University of Illinois-Chicago campus, 8,000 students have yet to receive financial aid promised to them by the state. The problems are plenty without a budget, but Rauner did not mention the current budget crisis in his speech.

Rauner left out a few other troubling details about the state. According to the U.S. debt clock, Illinois has around 337,000 unemployed residents out about 12 million. Two million are on food stamps. Illinois is currently \$147 billion dollars in debt.

In 2015, Illinois lost more than 22,000 residents. Illinois was the only Midwestern state to shrink

last year. Those who left cited high property taxes and economic policies as reasons for moving elsewhere.

A total of 14,500 manufacturing jobs were lost in 2015. The closing of a General Mills factory, and Caterpillar layoffs contributed to this total. Caterpillar alone laid off between 4,000 and 5,000 employees in Illinois.

Rachel Potts, a Caterpillar spokeswoman, has told the media that plans to open a new facility in Peoria have been "delayed indefinitely."

The governor's speech was essentially a warning to lawmakers, saying that Illinois current problems will only continue if they do not adapt his proposals.

He remarked, "Pretty soon, the unions won't have any more jobs to unionize and the trial lawyers won't have any more businesses to sue." Illinois' financial issues have been heard, even in the White House. President Barack Obama will visit Springfield on Feb. 10. The former Illinois senator will address lawmakers to "find common ground," as Rauner has stated.

Isaac Warren can be reached at lamp@lcc.edu



Students in the Abraham Lincoln commons get their hair cut between classes. **THE USCA** keeping a busy afternoon trimming LLCC student's hair. Teresa Brummett/The Lamp



Ben Campbell enjoying cut from Chianti

Haircut

Continued from page 1

Another LLCC student Mario Brown was all smiles when asked if he trusted Freddy Van to cut his hair. "Yeah, I trust him to do a good job on my hair, because he's my cousin," said Brown, who is studying hospitality and management. While Deandre, or Dre, as he likes to be called focused on cutting biology-chemistry student Will Tracy's hair, he explained to me that he is excited to be graduating in April. He had taken a month off to be with his new son, so he's catching up. "While I was growing up, my mom didn't get me good haircuts," Dre said. "So I thought this would be a real good way to have my own business and to make people feel good by getting a good haircut". Talon Tapscott watched as his buddy Taylor Moore, a human resources and communications student, was having his hair cut. "I think that he's doing a good job cutting Taylor's hair," Tapscott said. "And besides, he needed it cut."

Teresa Brummett can be reached at lamp@llcc.edu.



Danielle gets a fun conversation from Jaclinda Linger



Student gets her bangs trimmed by a cosmetology student.



Barber student trims up a student's sideburns

Good nutrients in this fiber

Google's creation is making for crazy Internet speeds

By Isaac Warren
Print Editor

SPRINGFIELD — Google Fiber. It sounds like a weird cereal, but it's much cooler than that. Google Fiber technology uses fiber optic cables, hence the name, in order to deliver blazing fast Internet speeds. Only a select few areas in the United States

have Google Fiber as an Internet service provider, or ISP. Some cities have even gone so far as to change their name in an effort to get Google's attention. Internet is not the only service provided by Google Fiber. It also offers a television package for \$130 a month. A search found one of Comcast's more expensive package deals at about \$60, but the performance leaves much to be desired compared to Google's service. With its most expensive deal, Comcast offers a 75 megabit per second Internet speed, "thousands of XFINITY On Demand TV shows and movies on any device" and Showtime. Comcast customers also get about 500 gigabytes of DVR storage space.

Google, with a price over twice that of Comcast's, offers a 1 gigabyte per second Internet speed, which is about 100 times faster than the average American's current speed, a television service and 1 terabyte of storage on Google Drive. The television package also contains a 2 terabyte storage space for DVR. It is also worth mentioning that Google offers free, standard Internet speeds of 5 megabits per second, if customers pay a \$300 construction fee. Only Kansas City, Missouri; Austin, Texas; and Provo, Utah; have Google Fiber as the main provider, but six cities will be future Fiber sites, and eleven potential cities, including Chicago.

Customers who have Google Fiber have said that they enjoy the new interface, especially the television service. In a new interview, a woman stated that she enjoys multiple channels recording on a DVR. With all new technology comes some glitches. Customers have said that there have been a few issues in the past, but they have always been resolved in a reasonable manner. Google Fiber has been cited as scaring companies such as Time Warner Cable and Comcast. Comparing the companies, it seems rather evident that Fiber is worth the extra cost. Isaac Warren can be reached at lamp@llcc.edu

Review: Burger bar is delicious

Top your own burger, your way for great taste

By Teresa Brummett
Online Editor

How do you like your burger — well done, medium rare, rare? Well, if you want to eat a burger that's perfectly cooked, you need to load up your car and go to the Burger Bar at 2765 S. Sixth St. in Springfield, located next to County Market. The parking lot was pretty busy, but after we found our parking spot, we headed inside. First off the place was busy, but we weren't sitting at the table long before our waitress showed up. The waitress hustled to take our order and deliver the food. After we each ordered, we had our drinks within a couple minutes. Then in hardly no time, our food was

sitting in front of us. And did it look good! And after taking the first bite, I can honestly say that the horseshoe that I ordered had the most tender, moist and juicy burger that I've had in a very long time. Funny thing is when the waitress brought our utensils she handed us a metal fork and a plastic knife, but that's how tender my horseshoe was. The portion was good size and the burgers themselves were thick. The cheese sauce on top was creamy and flavorful. It paired well with the yummy fries that covered it. All in all, the horse shoe portion size was made for someone who would be able to sit and eat all of it at once. I ended taking half home, and for my lunch the next day, after microwaving it, it was still juicy. There was also a couple at my table that had ordered regular burgers. Again they raved at how juicy and really good flavor their burgers were. They have several different types of burgers to order from. And not only do they have burgers and horse



Reviewer Teresa Brummett says The Burger Bar is a great spot for anyone looking for a hamburger. The restaurant is at 2765 S. Sixth St., in the strip mall next to County Market. Teresa Brummett/The Lamp

shoes, they have all-you-can-eat fish on Friday nights. Drinks are also available here as well as having a little area off towards the back for those who like to gamble. But if anyone asked me where I could get a good burger at a good price, I would tell them The Burger Bar. It's a little pub type atmosphere where the staff are friendly and the food is really good. So the next time you get a little hungry for a burger. Check out The Burger Bar, you're bound to be smiling as you leave. Teresa Brummett can be reached at lamp@llcc.edu.



Review: Antonio's Pizza

By Madison Mings
Editor

The pizza tasted very delicious, with a gooey cheese and tasty sauce. The pizza box was a little greasy, but the pizza still tasted amazing with the pepperoni and sausage, which was delicious. The pizza was a little droopy, but

all the toppings stayed on. The ingredients were Very fresh with the ingredients used. Cost: \$20.00 for two Large, \$10.00 each. How many slices: 16 square cut pieces in a large pizza. Topping options: 18, including banana bell peppers, broccoli, pepperoni and grilled chicken.

Review: Pizza Ranch

By Madison Mings
Editor

Pizza Ranch was very tasty. It has a buffet, so you have more choices than eating pizza. But you can also order the food for delivery. It also has cheesy bread, which was delicious, and cactus bread, a tasty spin on an apple pie with crumble topping and drizzled with frosting. It also has chicken, salads and much more to chow down on. Address: 1001 Lejune Dr, Springfield, IL. Phone: (217) 679-8844. Online: www.pizzaranch.com. Hours: 11 a.m. to 9 p.m. Cost: Small \$6.99 Medium \$10.99 Large \$12.99. Slices: 10 in a large pizza. Topping options: 21 including: Pineapple, Broccoli, Pickles, Spinach, Sauerkraut, Banana Peppers



Review: Papa John's Pizza

By Madison Mings
Editor

Cost of pizza: Small \$9 Medium \$11.25 Large \$13.50. What we ordered: A large pepperoni/sausage pizza. Slice count: 8. Taste: Was made with very good ingredients and the flavor was deli-

icious. Freshness: Very fresh. Topping options: 13, including pepperoni, ham, sausage, black olives and extra cheese. Sauce: Average. Sauces: Chicken BBQ pizza sauce, ranch, and spinach alfredo sauce. Overall presentation: Very good, looks like the pictures!

Contests



Name: _____

Email: _____

The Lamp is conducting two contests. We hope you will enter both and win some fabulous prizes.

Coloring contest

In the spirit of the popularity of adult coloring, The Lamp has decided to have a coloring contest.

With the help of graphic arts student Miguel Bohrer, The Lamp is asking students to color the picture (to the left) and return it to The Lamp office.

If you want to scan it and email it, that's fine. Send it to lamp@llcc.edu. Or you can bring it by Menard Hall 2275. If no one is there, slide it under the door. Submissions must be in hand by Friday, Feb. 19.

The Lamp staff will select winners, whose work will be published in The Lamp.

Winners will receive a coloring book and colored pencils, so that they can continue their coloring aspirations.

Oscars contest

The Lamp invites you to select the winners of this year's Academy Awards. Submit your picks to The Lamp office (Menard 2275) or email to lamp@llcc.edu by 5 p.m. on Thursday, Feb. 25.

After the Academy's choices have been revealed on Sunday, Feb. 28, we'll figure out who did the best job. The person with the most correct Oscar picks will win a \$25 gift card to a movie theater. In the case of a tie, a random drawing will select the winner.

We thought it would be interesting to include every category, even if that means you have to guess in a few categories.

Only Lincoln Land students are eligible to enter.

Best Picture

- The Big Short
- Bridge of Spies
- Brooklyn
- Mad Max: Fury Road
- The Martian
- The Revenant
- Room
- Spotlight

Best Actor

- Bryan Cranston, Trumbo
- Matt Damon, The Martian
- Leonardo DiCaprio, The Revenant
- Michael Fassbender, Steve Jobs
- Eddie Redmayne, The Danish Girl

Best Actress

- Cate Blanchett, Carol
- Brie Larson, Room
- Jennifer Lawrence, Joy
- Charlotte Rampling, 45 Years
- Saoirse Ronan, Brooklyn

Best Supporting Actor

- Christian Bale, The Big Short
- Tom Hardy, The Revenant
- Mark Ruffalo, Spotlight
- Mark Rylance, Bridge of Spies
- Sylvester Stallone, Creed

Name: _____

Phone: _____

Email: _____

Best Supporting Actress

- Jennifer Jason Leigh, The
- Hateful Eight
- Rooney Mara, Carol
- Rachel McAdams, Spotlight

- Alicia Vikander, The Danish Girl
- Kate Winslet, Steve Jobs

Best Animated Feature Film

- Anomalisa
- Boy and the World
- Inside Out
- Shaun the Sheep Movie
- When Marnie Was There

Best Cinematography

- Carol
- The Hateful Eight
- Mad Max: Fury Road
- The Revenant
- Sicario

Best Costume Design

- Carol
- Cinderella
- The Danish Girl
- Mad Max: Fury Road
- The Revenant

Best Director

- The Big Short
- Mad Max: Fury Road
- The Revenant
- Room
- Spotlight

Best Documentary (Feature)

- Amy
- Cartel Land
- The Look of Silence
- What Happened, Miss Simone?
- Winter on Fire: Ukraine's
- Fight for Freedom

Best Documentary (Short)

- Body Team 12
- Chau, beyond the Lines
- Claude Lanzmann: Spectres of the Shoah
- A Girl in the River: The Price of Forgiveness
- Last Day of Freedom

Best Editing

- The Big Short
- Mad Max: Fury Road
- The Revenant
- Spotlight
- Star Wars: The Force Awakens

Best Foreign Language Film

- Embrace of the Serpent
- Mustang
- Son of Saul
- Theeb
- A War

Best Makeup and Hairstyling

- Mad Max: Fury Road
- The 100-Year-Old Man Who Climbed out
- the Window and Disappeared
- The Revenant

Best Music (original score)

- Bridge of Spies
- Carol
- The Hateful Eight
- Sicario
- Star Wars: The Force Awakens

Best Production Design

- Bridge of Spies
- The Danish Girl
- Mad Max: Fury Road
- The Martian
- The Revenant

Best Short Film (animated)

- Bear Story
- Prologue
- Sanjay's Super Team
- We Can't Live without Cosmos
- World of Tomorrow

Best Short Film (live action)

- Ave Maria
- Day One
- Everything Will Be Okay (Alles Wird Gut)
- Shok
- Stutterer

Best Sound Editing

- Mad Max: Fury Road
- The Martian
- The Revenant
- Sicario
- Star Wars: The Force Awakens

Best Sound Mixing

- Bridge of Spies
- Mad Max: Fury Road
- The Martian
- The Revenant
- Star Wars: The Force Awakens

Best Music (original song)

- "Earned It," Fifty Shades of Grey
- "Manta Ray," Racing Extinction
- "Simple Song #3," Youth
- "Til It Happens To You," The Hunting Ground
- "Writing's On The Wall," Spectre

Best Visual Effects

- Ex Machina
- Mad Max: Fury Road
- The Martian
- The Revenant
- Star Wars: The Force Awakens

Best Writing (adapted screenplay)

- The Big Short
- Brooklyn
- Carol
- The Martian
- Room

Best Writing (original screenplay)

- Bridge of Spies
- Ex Machina
- Inside Out
- Spotlight
- Straight Outta Compton