



Photos by Niko Robledo/Editor of Photography

Zach Fedor often can be seen playing his guitar and singing outside Menard Hall.

Playing around

Zach Fedor can be seen at local venues, outside Menard Hall

By Niko Robledo
Editor of Photography

Walking toward classes, many students have seen a musician strumming his guitar and belting out songs in the shade of Menard Hall. The man who has come into fame on LLCC's campus for his impromptu performances is Zach Fedor.

It's not often that a person stumbles into the life of a musician. It takes years of focused practice and diligence. The hope is that the work you put in is the work you get out.

When Fedor was 12 years old, his father took him to his first open mic. Fedor says he and his father were looking for something to take up all of their time. This turned into a true passion for him, guiding his direction in life.

"Like a dad taking his kid to baseball games all over the state, my dad started taking me to open mics all over the state, and I just hit it," Fedor said. "I just kept on playing in front of people because there wasn't any other options. Nothing was coming as close to making me as happy. So whether I was scared or not wasn't an issue because overcoming it was the only option."

Fedor is 21 years old and a music student, studying under Jane Hartman and Jason Waddell.

Fedor plays shows on the weekend around the Springfield area. His set is three hours long and has no song list. He prefers to feel out the venue and crowd as a way to pick the songs that come next.

Fedor said the only equipment he needs for a show is his PA system and an acoustic guitar.

He will rarely stop for anything. If he does stop, it's probably because he broke a string.

Besides performing his solo act around the Springfield area, Fedor also hosts an open mic with two other hosts. The open mic is located at Craft Beer Bar on Monday nights, starting at 9 p.m. Fedor wants the space to be a place that musicians of any skill level can feel comfortable coming out and playing. He wants amateurs and professionals to play together so the new musicians can learn and the professionals can share their knowledge.

Fedor, Continued on Page 7

Trustee, president elected

By Kate Cook
Lamp Staff

Marie Hountondji, former Student Government Association president, was elected at the new student trustee, representing students on the college's board of trustees. Tiffany Fenner, the former SGA secretary, was elected to replace Hountondji as president of student government.

Hountondji, originally from West Africa, has been in the United States for five years and has been at Lincoln Land for two years as a science and math major. She also has been a part of SGA for a year.

Fenner is an English major in her second year at Lincoln Land, but this year was her first one involved with SGA.

"We act as a voice for the students," Fenner said. "If there are any issues or concerns that the students have, they will bring that to the board or the head of the college."



Hountondji



Fenner

Hountondji, Continued on page 7

Defying the odds

Student learns in the face of adversity

By Emily Smarjesse
Lamp staff

SPRINGFIELD - Imagine there's a permanent catheter inserted in your stomach and you're hooked up to a machine. Lying down, waiting for the eight hours to slowly go by. Knowing that tomorrow, you will spend another eight hours hooked up to that same machine.

Alena Garrett, 21, of Williamsville has to go through this process every day of her life.

This semester, Garrett is enrolled in two online courses and one hybrid course at Lincoln Land Community College.

Garrett was diagnosed with kidney disease in November 2015.

She was experiencing abdominal pain and went to the ER.

"My blood work came back and they noticed that my creatinine, which measures the amount of toxins in your blood, was pretty high, it was at 2.1 and normal levels for someone my age is 0.5 to 1.2," said Garrett.

Kidney disease has 5 stages, and at the time of her diagnosis, Garrett was at Stage 3.

Garrett, continued on page 7

This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

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Lamp stands by SIU paper

Daily Egyptian under fire after articles about chancellor

**By Kallie Cox
Lamp Editorial Board**

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."-The First Amendment to the Constitution of the United States

We here at The Lamp would like to applaud the staff of the Daily Egyptian at SIU Carbondale for their persistence in sticking with their morals in the face of adversity. The Daily Egyptian has recently come under fire for writing articles regarding Chancellor Carlo Montemagno.

After conducting investigations into their chancellor, the staff found

that even though Montemagno advocates for campuswide cuts, he has hired family members into positions that were newly created for them and which they never applied for and paid them from the campus's budget.

Some of the negative comments that made about the Daily Egyptian, as posted in an Editorial response to them were:

"This is horrible, biased journalism which in my opinion destroys any legitimacy that the DE ever had."

"Doesn't surprise me that the press ruins another situation. Just like they're trying to destroy our president. Everyone should be concerned about the press."

"If SIU dies, you die. Don't keep biting the hand that feeds you."

In an excerpt taken from the response, editorial Editor In Chief

Athena Chryanthou states: "Withholding information from the public out of fear of how it may be perceived is unethical."

"College newspapers should not be underestimated because they are staffed by students. The public should expect from us what they would expect from any other news outlet and hold us to the same standards.

"If the university or the public expects college news outlets to be a public relations arm for the university, they are asking us to poorly prepare ourselves for the working world after we graduate.

"Despite negativity and resistance, we will continue to report the facts and shine the light on both sides of the controversial and the positive. We will continue to do our duty to

the public and students to be the watchdog people expect us to be."

The Daily Egyptian has completed thorough investigations into the stories that they have done concerning the chancellor. We applaud that despite the negative comments they have received, they still strive to keep the paper free from the establishment's bias. It continues to have the best interest of the student body in mind. It is not the role of the press to be public relations for a college. It is not the role of the press to be in kahoots with the establishment, rather it is the responsibility of the press to be the voice of the people.

We stand with the Daily Egyptian in their response to the controversy and their dedication to tell the truth -- no matter how ugly it may appear to those in charge.

Lampers Moving on...

Emily Smarjesse

Emily Smarjesse started writing for The Lamp during the spring semester.

The speech communication major who will be graduating with an associate's degree, Smarjesse plans to transfer to the University of Colorado at Colorado Springs.

While at LLCC, she majored in speech communications. Her favorite class was interpersonal communication with Professor Claire Gordon.

Smarjesse said she enjoyed stopping by The Lamp office to grab a Coke and hang out. Her favorite article for The Lamp was her "Wake, Bake and Educate" satire piece for The Lump, the annual April Fools Day issue.

Smarjesse said she would miss "my professors like Dean Butzow, Tim McKenzie and Claire Gordon. They have all helped me find my career path and I hope wherever I transfer I have amazing teachers like them."

Smarjesse encouraged other students to "Get involved! I can tell you for one thing is being in-

involved with The Lamp has helped me want to be a better student, and I truly have seen improvement in my studies."

Kate Cook

Kate Cook plans to take a year off before continuing her education in communications.

"If you are wanting a cheaper, more personal version for college, Lincoln Land is a great start to gaining a college experience," Cook said.

After a gap year, the plans to attend the University of Illinois at Springfield or Southern Illinois University at Edwardsville.

Cook enjoys music and theater, and she said music was her favorite subject.

She began writing for The Lamp this spring, and her favorite story was talking to theatre Professor Mark Hardiman about his past experience and work in writing the upcoming play, "Revenge: Treasure Island."

Leo Borgelin

Leo Borgelin has been a regular contributor

to The Lamp this year. The liberal arts major at Lincoln Land plans to transfer to major in mathematics with a minor in economics. He hopes to eventually earn an MBA in marketing.

Borgelin said speech was his favorite class.

"Giving speeches can be nervous, but once you get up there it becomes fun," he said.

Borgelin was involved in the Open Doors Program, a mentoring and internship program for African-American males at LLCC sponsored by the Greater Springfield Chamber of Commerce.

"It helped me get more in tune with the community for someone who has only been here for a little over two years," Borgelin said.

The library was his "Fortress of Solitude" during his time at LLCC, but he also enjoyed attending Lamp meeting, he said.

"Seeing the ideas and pursuit of stories to only see the aftermath made coming to the meetings enjoyable and exciting," he said.

Borgelin said if he could give one piece of advice to future students, it would be: "See an Advisor. Literally."

Letters to the Editor

Prevention is key to health care

The American health care system is lacking in many aspects compared to equally-developed countries. Countries such as Switzerland and Singapore have universal health care that is available to all citizens. Health care coverage in these countries is not determined by age, race, gender or socioeconomic status. Although it is not blatantly like this in the United States, your race and socioeconomic status play a large role in whether you have health care coverage or not.

I believe the problems mentioned above are very serious problems that need to be addressed, but there are more than these problems that need attention. For example, heart disease is the leading cause of death in the United States, even though it can be prevented through proper diet and exercise. Along with heart disease, diabetes is also in the top-ten causes of death in the United States, which can also be controlled (and prevented) through proper diet and exercise. Even though we know these conditions are deadly and preventable, not enough people are advocating a change in diet and exercise.

Furthermore, instead of focusing on how to pay for universal health care, we need to be focusing on preventing these conditions before they even

happen. Preventative maintenance can go a long way in preventing heart disease, and it is more cost effective. I understand the idea of free health care for everyone is a great idea, but when you look for a solution after a problem has occurred, it is going to take more time and resources in the long run compared to if the problem was prevented in the first place. If we, as Americans, focused more on preventing disease we might be able to lower health care costs enough to make medical access available to everyone. With fewer medical-related expenses comes more affordable health care.

**Dalton Murphy
LLCC student**

Teachers should not be armed

Recently, President Donald Trump, regarding school shootings said, "If you had a teacher with, who was adept at firearms, they could very well end the attack very quickly." This is an absurd statement.

A shooter could burst into a classroom and start shooting, but how can a teacher stop them from firing. The teacher may have to keep a gun or weapon in a drawer and by the time they got it out, it would be too late. The only way the teacher can assure

to get the first shot is if the gun was on them at all times. Also, if the teacher suspects there is a shooter, a teacher is not going to leave the students unprotected to roam the hall to find them.

A shooter is not going to announce that they are coming to the school. No one can be completely prepared for a tragic event like a school shooting. Everyone reacts to it differently in surprise situations. Some people may freeze up and not know what to do and some may respond quickly and take action. There is a reason that certain type of guns should belong in the hands of a military personnel and not a regular civilian.

**Emily Krawl
LLCC student**

The need to know and pollution

Two million people die throughout the world every year due to air pollution. The concept of pollution is one of the most ignored issues that America faces today. Many people are under the impression that pollution will not affect them, and therefore, do not give it much thought. However, it is affecting all of us in more ways than we are even aware.

According to LiveScience.com, in

2014, America generated 258 million tons of trash, and recycled only 34 percent of that. That percentage is a shockingly low amount, considering there are recycle bins everywhere we look. Not only does pollution affect our land, but it is also affecting water and air. Therefore, pollution is affecting our drinking water and the air that we breathe. There are 1.2 trillion gallons of untreated sewage and industrial waste being discharged into water annually. Finally, air pollution is everywhere. It comes from our vehicles, from burning coal and oil and from industrial facilities. While these pollutants may not be visible to us, they are affecting our health significantly. These toxins are known to cause certain cancers and problems with our respiratory and central nervous systems.

The best way to help stop this issue, before it becomes any worse, is to start educating citizens of the dangers of pollution. One way to do this is to have a class that is required for students to take in high schools or colleges. More awareness needs to be spread about the importance of recycling and the proper way to dispose of garbage. With more awareness in the United States, pollution could be stopped now and for the last time.

**Kelsey Wilham
LLCC student**

Murray retiring

English professor of 20 years never thought he'd teach composition

By Theo Kennon III
Lamp Staff

SPRINGFIELD – Professor Greg Murray has spent 20 of his 27 years as an educator here at LLCC, and at the end of the semester, he will retire.

Great teachers inspired Murray, he said, so he sets his teaching goals high. Although he, at times, faced challenges, ranging from working full time to raising a family with two small children, he focused on doing what he loved and did not let setbacks stop him. He enjoys the idea of helping people learn to write and to think critically.

“If high schools would prepare students for critical thinking, then when they came to college, college would be a lot easier. Critical thinking is sucking the marrow out of what you are reading,” Murray said.

Born in Galesburg, a city 45 miles northwest of Peoria, Murray was raised in Wataga, a small nearby village in Knox County. The town's residents were mainly workers from nearby factories. There were about 63 people in his senior class, and it was in high school where Murray was inspired there by his high school history teacher to become an educator.

“She was one of those kinds of teachers who would do anything she could to get you to understand the material,” he said. “She would work as hard as she could to get the students what they need.”

She wanted her students to go on



Kallie Cox/The Lamp
Greg Murray in his office

and do great things in life, Murray said, and he believed the best way to do that was to inspire students the same way.

However, it did not happen for a good long while.

Murray admits he was not a very good college student when he first went. The fact you need to study and show up for every class hit him, in his words, like a ball-peen hammer over his head.

“My first trip to college, I did not do so well. If you go with the mentality of ‘Well I got A’s and B’s in high school without studying.’ ... You will get a sad surprise. That was the surprise I got.” Murray said.

Then in 1968, he ended up getting drafted. Deciding to join the Navy instead, he went to Vietnam for four years before getting a second chance at college. As a student, Murray paid more attention in college because now he knew life could be much harder than just studying for exams.

Murray majored in sociology at Carl Sandburg College, a community college in Galesburg, where his professor impressed him with his knowledge and love for the subject. It was something he enjoyed doing, as he likes people and studying how different elements of society fits together, but after he graduated he wanted to do something he loved more, English and literature.

“I didn’t think for the world I would be a composition teacher.” Murray said.

He went to Western Illinois University for his graduate school, where he got his bachelor’s degree. The work he had was often second or third shift. His advice for students trying to find that balance is what he did himself: Cut out time and make it a priority.

Murray currently teaches four English 102 composition courses and a film as literature class.

Murray said he has fun with writing. There is art in it, and once he retires, he will have time to create some art himself. He plans to write a book about the life of his mother.

Murray loves his work, but he said retirement will allow him more time

with his family. Whether your vision is about career or family, it’s about how much time you can make a priority and spend on it consistently.

“If you just say, ‘OK, these three hours a day, I have to do my school work.’ If you have a day off, spend it with family and friends, but this block of time is for school work. If you don’t, then you’ll fall behind,” Murray said. “It’s harder to catch up than to stay current.”

This is a strategy he used in his own life. Often before the internet, he took mail-in classes, where he had to do the reading and mail his work by its deadline on his own.

Nowadays students would turn in their homework online instead of via mail. Computers are the basis for most careers, even in small towns.

During his lifetime, Murray said he has seen computers go from room-sized behemoths to pocket-size wonders. He makes it known that clear writing remains the foundation of all communication.

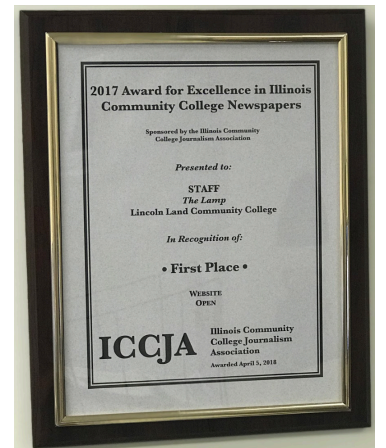
“The basics have to be there. It’s a situation where it has to be a marriage between the basics, the technology and where you want to go. Language, art, math, reading and critical thinking are things you have to have a basis in,” Murray said.

Murray will be 70 in June and plans to rest, get a daily walk, read a stack of books and take in some Netflix.

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Awards from ICCJA

The Lamp continues to light the way



The first place award for website, overall for content and web design hangs in The Lamp.

SPRINGFIELD -- The Lamp won 13 awards for excellence in journalism, including first place for best website, as well as two other first place awards, during the spring 2018 Illinois Community College Journalism Association conference.

“Winning first place for website was very satisfying,” said Tim McKenzie, professor of journalism and humanities. “They upgraded the website and worked hard to make sure new content was available daily. That award was really impressive because they were competing against schools that are four and five times larger with 10 times more money for the student paper.”

The ICCJA conference was held at Lincoln Land Community College in Springfield April 5 and 6, with more than 60 people attending from community college throughout the state. More than a dozen local journalists spoke to attendees about careers in journalism, while teaching skills to improve their work. At the end of the conference, awards were given for the best work completed during the 2017 calendar year.

The awards were:
Staff, 1st Place, Website
Staff, 3rd Place, General Excellence
Staff, 1st Place, Front Page Design
Staff, 3rd Place, Front Page Design
Gracie Schweighart, 1st Place, Sports News
Gracie Schweighart, 3rd Place, Sports News
Isaac Warren, 2nd Place, News Story
Isaac Warren, 2nd Place, Page Design
Isaac Warren, 3rd Place, Graphics
S.E. Black, 2nd Place, Cartoon
Jacob Schmedeke, 2nd Place
Andrew Paisley, 3rd Place, News Story
Jack Pugh, Honorable Mention
“We had a lot of great work,” McKenzie said. “These awards are just a sampling of the great work that a very active group of student journalists created. I am very proud of all of their work.”

Editor-in-Chief says farewell

By Zach Aiello
Editor-in-Chief

This year, I had the great opportunity of leading such an amazing group of writers, as Editor-in-Chief, through The Lamp’s 50th anniversary year. My goal coming into the role as editor of the paper was simple: Find more ways to connect with the students, staff, and the local community. I was determined to bring The Lamp to the forefront of social media interactions and create a system where our website would offer up to date news coverage of LLCC and the Springfield area.

I’d like to think we achieved some of these goals throughout the countless nights of working late in the office. It seems crazy that the year has gone by so quickly but I know I appreciate the given opportunity I had here running the school newspaper, looking to

only provide the facts for the students here at LLCC.

After this year I will be transferring to Illinois State University where I will be furthering my education in Communication, more specifically Media Marketing. During my two years here at LLCC, I studied Communication while taking many classes with Professor Tim McKenzie. He helped mentor me and push to be the best journalist I could be, and I appreciate and thank him for that.

One of my favorite memories at LLCC was during my Public Relations class, taught by McKenzie, where discussions were kept loose while we gained valuable experience on promoting the theatre program here at school through the use of social media.

During my time here at The Lamp, I enjoyed our late night sessions of laying out the paper. Most layout nights it was music, pizza, and

lots of InDesign something that took me a year to finally master. What made me appreciate The Lamp so much was my staff though. For fifty years this paper has been run by students for the dedication of students and I know that every Lamp staff member showed this dedication throughout the year.

For future LLCC students out there, try to remember this, you only get the best out of any situation with how much effort and work you put in. Strive to be the best you can be and take chances even when it doesn’t feel right, it could pay off for the future. This is the time to explore new opportunities and find out who you really are. Thank you again to the staff and students here at LLCC and I wish for The Lamp to continue to grow for the next fifty years.

Zach Aiello can be reached at lamp@llcc.edu

Staff writer says his goodbyes

By Jack Pugh
Lamp Writer

As with many things in life, graduation is an inevitable fact, as long as your goals are to succeed. I have made many friends, I have had some amazing professors, and I have learned a lot about my major while being here. More importantly, I have learned a lot about myself, I know what my future career options are with my major, and I learned that all here at LLCC.

I plan on transferring to UIS this fall. I will be transferring my Mass Communications major. I did not originally set out for this major, but I slowly realized it’s something I like to do: Writing and communicating with others, how perfect?

My favorite class, that’s tough. It falls between 3. I enjoyed my novels class with Dan Lesko

from the Taylorville Campus. Matt Shaver’s DGM-11,0 which is offered at main campus, and Thom Whalen’s Art-106, which is also offered at the main campus. They are taught by the best in their fields and know what they are talking about. It’s just a bonus that they can keep it all interesting.

My favorite memory at LLCC is when I was new here, I accidentally walked into the girl’s bathroom. I couldn’t figure out why it all looked so different. Then I saw it was filled with all stalls and no urinals. I immediately ran out, embarrassed, red, and praying that no one saw my spectacle.

My favorite story from The Lamp, it’s another tough one. I personally enjoyed writing my satire articles, and I really enjoyed working on the

carbon monoxide awareness. The C.O. article was very personal to my family and me, so if we can help others on how to be aware, it’s a big step to living a healthy life.

I feel I will miss the one-on-one personal interaction I have had here at LLCC. Thankfully, I have had nothing but the best in terms of my professors. They were all willing to work with me, help me, and provide instructions when I was lost. I will miss that.

The best advice for students filling in my old role here at LLCC; just show up to class, stay off your phones, and please listen to the professors here. They know what they are talking about, and they want the best for you.

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Music Rooms revamped to be sound proof

By Matt Mifflin
Lamp Staff

SPRINGFIELD –The noise today should make it quieter tomorrow in Menard Hall.

Visitors to the second floor of Menard Hall likely have noticed the work being done to the music practice rooms. Since the end of the Fall 2017 semester, the construction class at Lincoln Land has been working to “treat” the rooms with various materials to “turn the rooms down,” said Jason Waddell, associate professor of music.

While it is nice to hear the music students singing and playing instruments, it isn’t always the best situation for other students and teachers, or even the performers themselves.

“I was teaching in room 2248 by the stairway, and they used to have snare drum practice in the room across the hall,” said Deborah Brothers, professor of English.

Brothers continued, “And I mean it was just like you couldn’t even ...” She paused and threw her arms up and laughed.

The workers have inserted 4-inch-thick acoustic foam for sound insulation, Waddell said. Its purpose is to slow down the sound and keep it inside of the practice room.

“If light or water can get through, sound will, too,” Waddell said.

There has also been mass vinyl added that works as a reflective surface. By using this material, the sound will bounce back into the room instead of seeping into the hallway, Waddell explained.

Waddell also stated that they have inserted

“little cavities into the walls so the sound can get in there and kind of get trapped.” This allows the musician to practice at a higher volume and not disturb those around them.

The sound treatment is also a good thing for the musicians.

“It’s a dual purpose because if you’re in there playing piano and you’re hearing a lot of outside noise, it’s distracting,” said music student Jay Lammers.

Waddell expressed that progress is already being made.

“So we measured the rooms, and we’ve already got them, without doing anything to the doors, yet, turned down about 20 to 25 decibels just by doing the walls,” Waddell said.

Waddell has used a field recorder and the DB app to measure the decibels in the room. A decibel is a unit used to express the intensity of a sound wave.

A 20-decibel drop, according to the Occupational Safety and Health Administration, would be the difference between the sound of a train running 100 feet away and being in a conversation.

Waddell said it is just “treating” the room, not “proofing” it because they can’t eliminate all of the sounds. Crews will eventually replace the doors, lowering the sound even more, but the ceilings and floors cannot be “treated” because of asbestos.

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Entrance to a practice room in Menard Hall.

Niko Robledo/Editor of Photography

Audio production program helps students pursue music careers



By Matt Mifflin
Lamp Staff

SPRINGFIELD – The odds are any aspiring musician has recorded one’s own songs. In today’s world, one no longer needs to pay for time in a million-dollar recording studio. One can record, mix and master one’s material from the comfort of home. “The Audiomobx program sounds like a real studio mix,” said Karron Robinson.

But once the recording process is completed, where does the artist go from there? How does one get the music to potential fans and make some money?

“The game is changing,” said Jason Waddell, associate professor of music. “Nobody wants a demo anymore; they want a master. They want it to be ready to purchase.”

The audio-production program was piloted here at LLCC when Waddell first started. Matter of fact, it was one of the reasons why he was hired.

“Audio production today is all about versatility,” Waddell said.

This is exactly why the audio production program offers students the ability to learn digital audio, sound design, music technology (hardware and software), acoustics, MIDI, studio recording, and mixing and mastering. “Prior to being in the program, I had no idea how to run a DAW system. Now I feel confident using the same things as the professionals,” said Caleb Jennings. The program also offers courses in song writing and music business.

“These courses heavily focus on real-world projects,”

Waddell said. “Not only is this program teaching you how to record and distribute your own music, it also teaches you how to get your music out there safely and efficiently. It’s a minefield. You have to stay away from the sharks, the bad deals.”

The program teaches you the ins and outs of writing up and signing contracts, how to file the necessary paperwork, copywriting and licensing, he said. These are things that every musician needs to learn how to do in order to navigate through the “system” and get the best possible deal along the way.

This program is not just for musicians and sound engineers, Waddell said. It’s also for any student who is looking for a future in the music business.

Additionally, Waddell developed a two-plus-two transfer program with Western Illinois University. This program allows students to transfer seamlessly from Lincoln Land’s associates of fine arts degree into the music business degree program at Western. This program was just finalized last year.

For those wishing to pursue just the audio production certificate program, they can complete it in one year.

“One to two years would be a better way to think of it,” Waddell said. “The program demands good time management and the ability to bend with the ever-changing business of music.”

Matt Mifflin can be reached at lamp@llcc.edu.

Aspiring political leader in Springfield organizes event

Tess Peterson
Lamp Writer

SPRINGFIELD - LLCC freshman Emma Shafer is already busy at work at LLCC and beyond.

Shafer’s passion for politics is quite evident in her daily life, as she is currently interning for Senator Duckworth in her Springfield office, and leading the Students Demand Action for Gun Sense (SDA) Springfield chapter while also juggling a work life outside of politics by nannying three kids.

While being involved in SDA, she was a student leader in the “March For Our Lives” event right here in the capital. During the March, she encouraged students to join SDA. She captivated the crowd even on a cold rainy day!

Shafer said she prepared for the speech

by compiling a list of reasons why you should join SDA and talked about why it is important to participate in causes like this after the big rallies to keep the motivation alive.

After attending Springfield High School, Shafer thought that LLCC was the right choice for her.

“After high school, I was unsure of what path I wanted to take in my life,” Shafer said. “I chose to go to LLCC because it offered me the chance to figure out what I want to do, and where I wanted to eventually go. I now have had the resources and experiences to be prepared to go forward.”

Shafer is pursuing an associate’s degree in the arts, with an emphasis on political science.

After LLCC, Shafer’s dream is to attend Hunter College in Manhattan.

“I really want to go to school in New York City because it is a city that has a history of successful urban planning. Hunter College and numerous others in NYC offer programs in this area,” Shafer said.

When Shafer was younger, she wanted to pursue urban planning, but now as she older, she has decided that urban studies is the perfect fit for her because it combines both sociology and urban planning. She said loves that more than an urban planner desk job.

After college, Shafer said, “I would love to live here in Springfield, and even be mayor. That would be a dream come true!”

Emma is also very involved in her church, Westminster Presbyterian.

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Emma Shafer was a key organizer for the Springfield March for our Lives

Passion turned profit by Sangamon CEO

By Tess Peterson
Lamp Staff

Have you ever wanted to start your own business, or maybe be a part of one? Well, Joe Monke is your guy for advice on how to put your business idea into action.

Joe is currently involved in a one-year study of entrepreneurship called Sangamon CEO. This is a program for high school seniors looking to pursue their very own business plans. For the first half of this program, the new and aspiring entrepreneurs take tours of local businesses to gain knowledge and come up with their own businesses ideas.

When it came time for

Monke to choose what his company would be, he found that his love for coffee and lack of knowledge on the part of today's average coffee drinkers would be a perfect idea.

"I wanted to create a company where I would increase knowledge on alternate brewing methods that people can do at their homes," Monke said.

This is where CupAJoe Coffee was founded. His company has two different facets.

First, a coffee bar for events such as wedding receptions or graduations. The second is holding coffee workshops where he teaches hand-brew-

ing and pours overs while selling his clients the pour-over kits for their homes.

Joe runs his company with his business partner, Marley Stubblefield, who handles CupA Joe Coffee socials and helps with graphic design,

Joe graduated high school early from Pleasant Plains High School and is taking classes here at Lincoln Land. At LLCC Monke is pursuing an associate's degree in the arts with a focus in business.

Next, Joe would like to study international business, his dream school is the University of Tasmania.

After taking a year or more abroad, he wants to attend Missouri State University.

I want to be a coffee importer in Seattle because that is the coffee hub of the world," Joe said of his future goals.

As for plans for CupAJoe Coffee, Joe says that all depends on how well his company does revenue-wise. This summer, Joe and Marley are working on strategies to improve the business.

In meantime, you can check out their company by following them on Instagram (@cupajoecoffee) or by liking them on Facebook (@cupajoecompany) to hire them for your next event or workshop.

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Joe Monke pouring a cup of coffee.

@cupajoecoffee/Instagram

Mark Hardiman's creation comes to life



Zach Aiello/Editor-in-Chief

Theatre Professor Mark Hardiman teaching stage combat during rehearsal.

By Kate Cook
Lamp Staff

SPRINGFIELD — For Mark Hardiman, the voices he was hearing were of his characters trying to tell their stories for his upcoming production of "Revenge: Treasure Island."

"(They) just wouldn't shut up," Hardiman said of his experience with writing the original "Treasure Island" script two years ago. "They keep playing in my mind and demanded to be written, and I just had to tell their story."

That is exactly what the Lincoln Land theatre professor did.

The original "Treasure Island" is a coming-of-age story for a young boy, but Hardiman wanted to create something to showcase women, too. Over winter break, he sat down to cover the plot outline and the characters just started speaking to him. This led to some of the scenes, happening in ways that he didn't intend, Hardiman said, because of how the characters were interacting with one another.

Hardiman had to shelf the pro-

duction at the beginning of the semester, so he could gain a new perspective. It was only a couple days before auditions that he read through and made final adjustments to the script.

In 2012, Hardiman started actual productions for Lincoln Land with "Treasure Island." That was an adaptation of the novel. However, "Revenge: Treasure Island" is the first original show Hardiman has written cover to cover for Lincoln Land.

"This is really an action-adventure," Hardiman said.

He said the scenes are very short, very intense. There are lots of excitement, drama and often combat. The peak moments are truly dramatic, Hardiman said.

The show has great female roles, Hardiman said, and they just progress to become more powerful throughout the entire show.

Hardiman explained, in the very last moments of the show there is a very intense scene, and the women end up saving the men.

One of the characters says, "We

survived."

Another character replies, "That, my dear, is what women of character do."

Hardiman said: "I have no idea where that came from. It just came out of me. That was it."

It was like it needed to be said "in light of the Me Too movement," Hardiman said. And he was glad to be the one who wrote it.

Mason Finch and Braden Hewitt, both freshmen at LLCC, auditioned for the production. They said Hardiman is a unique and great teacher who has encouraged them to explore their acting talents.

Besides being Hardiman's first original script for Lincoln Land, it will also be the first performance to take place outside on the college's campus.

"Revenge: Treasure Island" will be performed in the Helen Hamilton area, which is the seating area outside the Student Union near the campus lake.

The show is set for 8 p.m. on May 11-13 (Friday-Sunday) and May 19 and 20 (Saturday and Sunday).

Illinois Senate passes Equal Rights Act

By Kallie Cox
Lamp Staff

A 2001 poll found 72 percent of people believed the Constitution guaranteed equal rights regardless of sex, according to the Opinion Research Corp. However, the Constitution does not guarantee this, which is why many say the Equal Rights Amendment must be ratified.

The proposed Equal Rights Amendment states: "Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex. Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. Section 3. This amendment shall take effect two years after the date of ratification."

According to ERA.org, the ERA was introduced to Congress in 1923 and was passed by Congress in 1972. It was then sent to the states for ratification with a seven-year deadline.

Due to the strong opposition to the amendment, only 35 of the necessary 38 states ever ratified it.

On March 22, 2017, Nevada became the 36th state to ratify the amendment.

Now only two more states must pass the amendment to achieve the majority necessary to add it to the Constitution.

Activists hope to make Illinois one of those states, and dozens of lobbyists gathered at the state Capitol to fight for the ERA on April 10.

The Lamp attended this lobby day, and when we asked longtime ERA lobbyist Mary K. Bachman why she decided to lobby, she stated: "I have a granddaughter, and I have been marching since the '80s. This needs to pass!"

Those who attended the lobby day were provided with materials to hand out to their senators and representatives. Many had made appointments to speak with their officials,

and those who did not were given calling cards, which enabled them to call their senators and representatives off the floor while they were in session. The Lamp attempted to get statements from state Sens. Sam McCann and William "Bill" Brady, as well as state Reps. Sara Wojicki Jiminez and Tim Butler. However, they were not available to comment.

Professor Joseph Hoff, who teaches Spanish and coordinates LLCC's world languages program, participated in the lobby day, and The Lamp asked him a few questions.

The Lamp: Why is the ERA important to you?

Hoff: Well, I was there when it was first introduced, and now it seems to me unfinished business that needs to get done. Politically and philosophically, it means a lot to me because "equal means equal." And the ERA takes us one step further to actualizing the promises of our foundational values.



The Lamp: Do you believe the ERA will pass?

Hoff: I'm very hopeful that it will, but I really don't know. It seems incredible that this has been out there for 50 years for ratification but still has not been passed.

The Lamp: How do you feel the lobby day went?

Hoff: It was a really impressive turn out . . . lots of people from all over Illinois, a wide age range . . . from someone who has been working on trying to get the ERA ratified for 50 years to very young college students.

The day after activists flooded the capitol, the amendment, sponsored by state Sen. Heather Steans, was brought to a vote in the Illinois Senate. It passed, with 43 votes in favor, and 12 in opposition.

Steans said in a statement published in the Chicago Tribune, "Its high time we provide equal rights to women across the country."

The ERA is now on its way to the house where it must also pass. If Illinois ratifies the amendment, only one more state is necessary for ratification. However, there is some question about what action might be necessary for it to be added to the constitution since the deadline for ratification was in the early 80s.

Sarah Harris, a student at Lincoln Land and vice president of Lincoln Land's Feminist Activist Coalition, said: "I think that it is an extremely important step in furthering equality for women especially women in the workplace."

For more information on the Equal Rights Amendment, visit ERAIllinois.org.

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Meet the new VP



By **Matt Mifflin**
Staff Writer

People are quickly struck by Vern Lindquist's vision, experience and love for students and faculty at the community college level.

The new vice president of academic services, Lindquist said he found a passion at community colleges because "I was able to help the kind of student I was when I was a kid because I got a sense of the commission of what a community college was."

Lindquist was born in Phoenix but grew up in Michigan. He started school in Saginaw, Mich., but he then moved to Lupton, Mich., where he says, "There were more cows and stray dogs than people."

After graduation, he attended the University of Michigan where he finished his bachelor's degree. Next, he earned his Ph.D. at the Indiana University in Bloomington. He majored in English language and literature, with a minor in textual studies.

After teaching a few classes at Indiana while in graduate school, he started working at SUNY Sullivan college, a two-year college in New York, where he taught philosophy and a variety of courses.

Lindquist said he didn't always

see himself at the community college level. During his interview with SUNY Sullivan, he remembers being asked by the president of the college, "where do you see yourself in five years?"

Lindquist replied, "Somewhere else, I don't plan to stay here."

Lindquist said that wasn't the best answer for an interview, but he got the job. He would go on to teach at the school for 18 years.

"I was more pleased with helping them (the students) achieve their goals," Lindquist said. "I felt more a part of the universe I wanted to be a part of than I did at Indiana. I taught kids (at Indiana) that were going to be fine no matter who taught them."

He would also teach and serve as an academic officer at Delhi State University of New York, Richard Bland College, State University of New York at New Paltz, Bard College and Marist College.

Throughout his career, Lindquist has prided himself on getting things done.

"As an academic leader and a manager, there are all kinds of projects I'm working on at any given time. You never complete anything on any given day. I have seven or

eight things in the air right now and I love it," he said.

Lindquist said he is here to improve this institution. Period.

"One of the things the college really needs to do is to be able to prove to external stakeholders that we are doing a good job with the money we have been given," Lindquist said. "That helps us make a case to be given more money. That's called assessment. And the academic side of that is something that the college just hasn't done a very good job of in the past. We haven't done a really good job of proving that what we're doing in the classroom is effective. We need to make sure that is absolutely on point and that will enable Charlotte Warren, the president of this college, to make a stronger case for increased funding."

At 54, Dr. Lindquist isn't settling for anything.

"One of the things I've become less comfortable with the older I get is being comfortable," he said, "I think now that I have x number of days left... I want to make sure I am spending them doing something really spectacular."

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Vern Lindquist

Niko Robledo/Editor of Photography

GSA speakOUT event

By **Madison Mings**
Staff Writer

SPRINGFIELD— The Gay-Straight Alliance (GSA) came together on April 11 in the A.Lincoln Commons to share members' stories and promote the club.

"I liked hearing everyone's stories about coming out and the struggles and successes that came out of it. And I think it was a success. People got to listen to our stories and learn from them," said Samantha Wetter, who is the secretary of GSA.

Echoing that feeling, Madison Kidd said: "We could talk about our stories and share them, and it was nice to feel accepted."

The club offered pizza and soft drinks at the SpeakOUT event, held with club adviser Beth Wiediger. Students and faculty were handed information in terms of LGBTQ and numbers to call for assistance and help. Also, GSA has club T-Shirts that they are selling which were laid out on tables for those who attended could buy for \$10.

"My favorite part was how everyone came together,

and yeah, I think it was successful," Alex Hoover said.

The event started off with Terrelle Jackson who is President of GSA speaking on what the speakOUT event is and what the GSA club does at LLCC. He shared his feelings and personal experience of being African-American in the LGBTQ community.

"This year's speakOUT was very successful," Jackson said.

Several of the club members got to tell their stories of coming out and the struggles and success behind it as the event went on for those to listen to their stories.

"My favorite part was feeling understood by everyone cause there's so many people that went through the same thing and it was definitely successful because those who haven't gone through it learned a lot," Chris Warden said.

Madison Mings is public relations officer and a club member for GSA.

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Struggling with sleep? You're not alone

By **Leo Borgelin**
Staff Writer

If the hypnotist said sleep, could you?

For an insomniac, that's a command they urgently desire to heed. A lack of sleep can lead to ill health and leave one irritated, according to the Sleep Foundation. Many people will at some point experience sleep deprivation, but insomnia goes to a whole new level.

Bobi Markovic said she knows the effects of sleep deprivation, and that was tough.

"I was tired and could not function. I was really fatigued," said Markovic, a Lincoln Land volleyball player.

For many, they may know deprivation during times of stress or big events such as the Super Bowl or sleepless nights from playing video games.

"Fortnite is definitely worth a night of skipping sleep," said Meet Pitha, another Lincoln Land student, about playing the current No. 1-ranked game.

But those temporary periods of deprivation are one thing, insomnia is another.

While most people are awake 16 hours a day, those eight hours of sleep are critical. It is recommended that people sleep eight hours a night by the Sleep Foundation. If not, however, then follow Dr. Christopher Winter, medical director of the Martha Jefferson Hospital Sleep Medicine Center, advice. Take a lunchtime nap. Taking 30 minutes nap can accommodate for missed sleep around lunchtime. Nothing better than sleeping with the itis.

Itis is the sleepy feeling people get after a large meal, according to the Urban Dictionary.

When sleep deprivation gets worse you began to have persistent problem falling and staying asleep you enter into insomnia.

"I value sleep. It makes my brain function better for school and work," said Rose Rothe, a Lincoln Land student. "Late-night work is more important than getting sleep for good grades,"

Judy Garland, the actress, was well known for being an insomniac. She stayed up for three to four days at a time. Experts would recommend against that.

Dr. Matthew Walker, director of the Sleep and Neuroimaging Laboratory at the University of California at Berkeley, has noted in online writing that sleep is the foundation. Before you should do anything or tackle any task it should begin with a good night's rest.

Sometimes we may feel some things are more important than the other. We have two hands why not weigh the odds? But we go to tackle something without the support of a strong foundation, we get head injuries that can deteriorate your day and for some other days. Get a good night rest. You may find yourself waking up on the right side of the bed.

While it may not be easy, the best thing is probably to do what a hypnotist would say, "Sleep!"

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Students save big on textbooks

By **Meredith Howard**
Staff Writer

65% of students have skipped buying a textbook because of cost according to the 2014 report "Fixing the Broken Textbook Market" by The Student PIRGS. The national average cost of a college textbook is \$153. Going through a course without the required text can cause student's grades to suffer. Open Education Resources solve this issue by providing students with more affordable and more accessible alternatives to traditional, expensive, textbooks sold at campus bookstores.

Open Education Resources (OER) are "teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and re-purposing by others. Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge." (Hewlett Foundation) These lower cost textbook options can allow students to take courses they may not otherwise be able to afford. According to Inside Higher Ed, students save an average of \$134 of textbooks costs per course when using OER. OER also allows instructors to customize materials to their course, saving students time by only including what is relevant to their specific course. If Open Education Resources save students both time and money, why aren't they more commonly used by instructors? According to a study conducted by the Babson Survey Research Group, 56% of faculty self-reported that they were generally unaware of OER. This lack of knowledge about OER prevents students from accessing these helpful materials and causes them to pay more than

necessary for required texts. Despite this lack of awareness, the number of universities, colleges, and community colleges that are utilizing OER is slowly increasing. The Lamp interviewed Amanda Wiesenhofer, Electronic Resources and Library Systems Administrator about the implementation of OER at Lincoln Land Community College. Wiesenhofer mentioned that there is not currently a systematic approach being used at the College to expose more instructors to the software, but that she would like to see it implemented in the future. A more organized effort to introduce Open Education Resources at the College is not possible without student's support.

Lincoln Land Community College currently makes available a number of courses that utilize OER. When students select courses on WebAdvisor, courses that use OER are not presently specified, which prevents students from making educated decisions about which courses to select based off of textbook costs, a factor that 48% of students consider according to the PIRG report.

The following instructors offer OER options for one or more of their courses:

David Sack, MAT 113: College Algebra

David Leitner, EGL 222: Shakespeare

Amy Chernowsky, CSS 100: College Success Skills

Scott Ebbing, MAT 088, MAT 092, MAT 094, MAT 096

Chris McDonald, POS 101: Introduction to American Politics

Ryan Roberts, HUM 101: Introduction to the Humanities

John Vinzant, POS 101, POS 201

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Garrett

Continued, from page 1

With this diagnosis, her kidneys function at 30 percent.

Today, both of her kidneys combined are sitting at 13 percent function.

Garrett is on the national kidney donation list, and the estimated time to find a donor is two to five years.

It has already been nine months and Garrett is still without a kidney donor.

“The best thing to do, is to get a living donor so someone would be willing to give me their kidney because you can live with just one, I am a hard match, is what they told me,” said Garrett.

Seven days a week, for about eight to nine hours at a time, Garrett is doing peritoneal dialysis.

According to the National Kidney Foundation, “In peritoneal dialysis, the inside lining of your own belly acts as a natural filter. Wastes are taken out by means of a cleansing fluid called dialysate, which is washed in and out of your belly in cycles.”

Peritoneal dialysis allows patients to do the treatment at their house, on their own time, rather than having to go to the hospital for treatment.

Since she can receive treatment from her house, this allows her to have a little more freedom.

Lincoln Land Community College



offers students options to enroll in courses on campus, online and hybrid.

Unfortunately, Garrett didn't have a choice to take courses on campus.

“I prefer to be in a classroom setting, but I can't be in a classroom with 25 people who are hacking and coughing, because I have no immune system,” said Garrett.

When she goes out in public, she usually has to wear a mask.

All of her teachers are aware and understanding of her situation.

“There have been incidents, not necessarily in these courses, but in other courses, where I had to miss class or an assignment for a couple

days because I have been in the hospital or I have been so sick I can't even get out of bed,” said Garrett.

Garrett is limited on what she can and can't do.

“I meet once a week for my hybrid class which is all I can do,” said Garrett.

Riley Sanders, Garrett's half-sister, is only 16 years old and said, “If I was 18, I would get tested for her and if it was a match, I would donate one of my kidneys.”

Sanders said Garrett is mostly independent and does dialysis by herself with the help of their mother.

“I appreciate the time I do spend with her and I'm definitely more

thankful,” said Sanders.

Sanders is a junior at Williamsville High School but is enrolled in an online public speaking course at LLCC.

Sanders and Garrett are both taking the online class this semester.

The online speech course allows students to have the same experience in a classroom setting by having the student present in front of eight audience members, while videotaping the presentation.

With Alena not being able to be around large groups of people, a course like the online public speaking class still allows for her to

participate.

Although Professor Jason Dockter cannot relate to Garrett's situation, he is always willing to work with students, especially for medical reasons.

Only a small percentage of students come to campus to speak or work with Dockter, an English Professor, who has been at LLCC for 12 years and teaching online only for 10.

“I enjoy the challenge of teaching online and trying to figure out how to best use these technologies to accomplish things that we would normally accomplish in face-to-face classes,” Dockter said.

Taking a class online, Dockter said, “It's easily repeatable in my view and is a great advantage for students because they might not get something entirely the first time, but online they can do it a couple more times, and the idea might sink in better or they might get the concept better.”

Kim Eddings, the Accessibility Services Coordinator for LLCC, said: “My end goal is to assist students in becoming as successful as possible.”

Anyone is invited to attend Alena Garrett's Kidney Transplant Benefit on April 27, from 6 p.m. to midnight at the Sherman Athletic Club. All monies raised will help Alena with her medical bills and expenses.

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Review: Far Cry 5



By Jack Pugh
Lamp Writer

A month has passed since Far Cry 5 released on Feb. 27. There have been a lot of mixed feelings on what the game represents and what it had wished to achieve with its messages.

Ultimately, it's a Far Cry game. Explosions, wild animals, guns and more guns, with an occasional messed up plot twist. Every Far Cry game in summary.

The game is centered around local law enforcement trying to subdue a prevalent cult in Hope County, Montana. The main leader of the cult is the “Father,” a.k.a. Joseph Seed. He believes he heard the voice of God and is prepared to save his people from a “white-horse who brings with him wrath.” One of the seven deadly sins.

His family is made up of Faith Seed, Jacob Seed, and John Seed. They are all close to the Father and are responsible for different areas of development in Hope County. Your goal as the Deputy is to bring them down, one by one, until you can bring the cult down.

This being a Far Cry game, meaning, heavily centered around user interactions and story, I will not spoil the plot.

This game also introduced a co-op mode. It can be played right after the early game tutorial is completed, and can be played until the end game. The only drawback is that it only saves progress for the host, not the host's friend.

Since this game has been out, as long as some friends have already

beat the game, it could be fun to have them play alongside you and free Hope County of the Cult.

Far Cry has also brought back its map creator and arcade mode. This allows players to create their own maps for online co-op or competitive online gameplay. It needs to be said, you have to either be familiar with it, spend a lot of time learning it, or purchase a book and enroll in a class on how to create cool custom maps.

That last part is a joke. Its features are super comprehensive. It allows the user to create really intense and cool maps, but for perfectionists like me, it creates headaches.

Please just enjoy the game, don't get mad at a map creator like I did. Please don't base your purchase of the game of the creator mode.

Overall, Far cry 5 has a really diverse environment, good music, cool guns, and an awesome story. This game is well worth the 60 dollars. Again, there can be political views in this game, but it should not affect the game's overall feel. It's Far Cry, it has to be extreme.

Far Cry 5 receives a 9/10.

On a personal note:

Thank you for taking the time to read to my stories. This is my last article for the Lamp. Game on fellow gamers!

-Jack Pugh



Niko Robledo/Editor of Photography

Zack Fedor can be found hosting an open mic at Craft Beer Bar on Monday nights.

Fedor

Continued from Page 1

“I have been the type in the past to ask myself ‘What realistically can I do?’ Because what my heart is set on has to be realistic for me,” Fedor said. “It's the realistic issue at hand, and that is I am a performer. That's all I've ever been. That's all I've ever had the passion for and

I've put so much time and energy into it.”

Fedor has his heart set on moving to Chicago in the next two years, where he hopes to be playing five shows a week. There is no giving up in his mind, he's decided this is the only option to live a happy and productive life. He says it will be time to hit the grindstone and find success or see if the universe spits him out.

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Hountondji

Continued from page 1

As the student trustee, Hountondji represents the students while working with the board to give insight about what is happening on campus and what are students facing every day.

As president, Fenner is more focused on the school, any events the students feel they would enjoy academically and socially and to have a good environment where students feel welcome. Fenner works closely with Hountondji and comes together with ideas to benefit the students and the college.

“When you have other students advocating for you, it goes a long way,” Fenner said.

SGA also establish programs to benefit

students and connects students with information, research and services that they feel they cannot get from the faculty or staff, she said.

“One of the biggest challenge that SGA faces is communication, not a lot of people know what SGA is or what it is about despite promoting and brainstorming ideas on how to get information to students,” Hountondji said.

Fenner explained: “At universities, students are wanting to be more involved when they live on campus. With a community college, it can be harder to get the word out when students just come to class, and they are able to leave afterwards.”

SGA has an event on April 21 from 8 a.m.-1 p.m. on Lincoln land campus, “Zombie Run” where students can either run from or be the zombies and

the proceeds go toward the school food pantry.

Hountondji mentions when they would do an angel tree for the retirement center and added, “We are always trying to host an event with a purpose to benefit the community as well as the college.”

SGA is welcomed by all students and if you are interested in being involved or have issues or concerns you wish to address, meetings are held every Wednesday at 3 p.m.

Students wishing to join may speak to current representatives to learn more. The Student Life office is in the Student Union, near the vending machines by Subway.

Kate Cook can be reached at lamp@llcc.edu.

Buzz Bomb Brewing Co. opens downtown

Have a cold one with the boys

By Niko Robledo
Editor of Photography

The semester is finally coming to a close, so it's time for some good brews. This summer, downtown Springfield's craft beer scene will be at the apex of activity. On March, 28, one business has brought their passion for craft beer to the citizens of Springfield.

On the corner of Adams and Fourth street sits Buzz Bomb Brewing Co., run by four partners, which includes Bill Larson and Josh Flanders. The idea of Buzz Bomb started during the Springfield Oyster and Beer fest in September 2016.

"We got a great public reaction to our beer, and that's when Bill and I started writing our business plan. By December of that year, we had found this building. We closed on it, pretty much that last day of the

year, and it took about 14 months after that to get this place open and going," Flanders said.

Buzz Bomb's aesthetic is a unique mixture of industrialism and polish. The right side of the ground floor is lined with an Edison bulb



Photos by Niko Robledo/Editor of Photography

A flight of beer at Buzz Bomb Brewing Co. in downtown Springfield.

mural. Iron pipes connected to light bulbs that provide a comforting yellow glow.

While all of their beers are popular, the Hoppy Bukkake (yes, that's the name), a single malt-hop American pale ale, and the Han Gruber, a German kettle sour. Buzz Bomb has provided a total of 15 beers since they opened in March and are currently serving eight on tap. The process to reach these finished products took several years. Larson started brewing mead, fermented honey and water, before he took the step into the realm of yeast. He says

that he spent a year and a half using basic brewing kits before he transitioned to all grain brewing.

"There is a lot of the same motions between brewing beer and brewing mead. Brewing mead is where I learned the sanitary process. Once I changed to beer it becomes a different ball game where you are actually creating sugars from grain."

Buzz Bomb also shows its love for honey. Flanders explains that they will use different kinds of honey in the brewing process such as,

Orange Blossom honey or Wildflower honey.

They serve brews by the pint, half pour or taster. No pint costing more than \$8 and it is B.Y.O.F. (Bring your own food) because Buzz Bomb does not have a kitchen.

Flanders and Larson advocate bringing in food of all kinds.

Buzz Bomb is open Fridays from 3 to 11 p.m. and Saturdays from 11 a.m. to 11 p.m.

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