



# McDonald dismisses apathy

## Prof sees students fed up with political system

By Karl Densmore  
Lamp staff

Professor Chris McDonald was eager to give his rebuttal to the stereotypes that are commonly held among the public that college-aged youth are politically ignorant and careless.

"I don't think young people are disinterested in politics. The question is if they are ignorant and disinterested, or if they are feeling fed up with it," McDonald said.

He elaborated further saying, "Modern-day democracy is procedural and political. The frustration people have with politics is can easily

become frustration with democracy."

McDonald delivered a two-hour long lecture in the Trutter Center on democracy in the current political climate as part of the Constitution Day activities. Held the day after Constitution Day, on Sept. 18, McDonald addressed a wide range of topics from the Founding Fathers' views on democracy to the current effects of today's news coverage of political happenings.

One of the topics covered in the lecture was the current attitude of youth towards politics. The audience consisted of 10 people, many of whom were professors. The lecture was promoted on both the school website and in the Lincoln Land Community College A.Lincoln Commons. The question of "What is the popular attitude held by youth on the topic of politics?" was explored throughout the discussion.

McDonald emphasized in his lecture that it is not that young people are necessarily disinterested in democracy, rather that they are frustrated in the procedural and political system. To investigate further, the Lamp interviewed multiple students on campus to find out various perspectives on the political system.

"I would say that I agree with the stereotype to a certain extent," said Joseph Ratch. "I believe that there are some people of our generation who are very knowledgeable on politics. I also believe that there are many who will not do research on something political, and they will take whatever they see on Facebook or BuzzFeed and believe it without doing any research. I also believe that when someone sees something regarding politics that they should look at multiple sources so that they don't get stuck with a strictly liberal or

conservative bias."

Another perspective on the question was presented by Hannah Frazier.

"I don't think it's true," Frazier said. "Take gun violence, for example. Thousands of teens and young adults were protesting for that. Same thing with Trump, and all the allegations regarding him and other people in power. I've seen tons of people, especially online voicing their opinions. I think the media is allowing people of our age to get more information than ever before."

A common theme between them was the idea that media is changing political discourse among young people, echoing McDonald's statements during his discussion on Constitution Day.

Karl Densmore can be reached at [lamp@llcc.edu](mailto:lamp@llcc.edu).

# Multicultural Festival



Teresa Brummett/The Lamp

LotusFire Belly dancers perform Oct. 3 in the A.Lincoln Commons. The group was one of many that participated in the festival to share their culture with the student body. For more photos and full story, see Page 3.

## Students share at open mic

By Paul Watson  
Lamp staff

Slender fingers danced across six strings. A quiet soprano voice sang. Decorative appliques glittered on a half-sized acoustic guitar from the lights in the James S. Murray Gallery.

An open mic event took place on Sept. 28 in the gallery on the upper level of Menard Hall.

Sarah Livingston, an art student, performed "Simple Man" by Lynyrd Skynyrd. She said she chose the song because it was her favorite.

"This is the first time I heard of an open mic event," Livingston said. She said she likes performing but she does not have a place to perform in public.

Livingston was one of six LLCC students and faculty who participated in the event.

From 11 a.m. to 12 p.m. performers sang songs, read poems, delivered monologues, or read essays.

Open Mic, Continued on Page 3

# Students share opinions on censorship

By Paul Watson  
Lamp staff

Sexual content. Violence. Racism. Drug use. Profanity. Pro-communism. Anti-family. These words are not referencing the latest national scandal but were used to challenge literature to get them banned from schools and libraries.

The 18th Annual Banned Books Reading, "Well, I'll Be Banned!," included six LLCC students, faculty and staff reading passages from challenged or banned books.

The presenters consisted of Dawn Weller, sociology major, presented "Roll of Thunder, Hear My Cry" (1976) by Mildred D Taylor; Deanna Blackwell, Director of TRIOS Student Support Services, presented "Their Eyes Were Watching God" (1937) by Zora Neale Hurston; Lucy Carley,

criminal justice major, presented "Harry Potter and the Order of the Phoenix" (2003) by J. K. Rowling; Tiffany Fenner, English major, presented "The Hate U Give" (2017) by Angie Thomas; Paul Watson, music major, presented "1984" by George Orwell, and Deborah Brothers, professor of English, presented "And Tango Makes Three" (2005) by Justin Richardson and Peter Parnell, illustrated by Henry Cole.

Each presenter selected a challenged or banned book to which they had a personal connection. The presentations included an overview of the book, its importance to them, its reason for being challenged or banned and a passage from the book.

The event occurred September 26 in the Lincoln Land Community College A. Lincoln Commons from 11 a.m. to

12 p.m. Deborah Brothers facilitated the event.

Brothers told the audience that people make challenges to have books either removed from or access restricted to libraries and schools. If the challenge is successful, then the book is banned and removed from the library or school, she said.

A local example occurred at in 2014 Glenwood High School in Chatham, Brothers said. A parent challenged "Persepolis," a graphic novel. The challenge was unsuccessful.

Weller first became interested in presenting when her English professor offered extra credit for participating. She decided to present when she saw "Roll of Thunder, Hear My Cry" on the banned book list.

"Basically, the book was my first real look at black history," Weller said.

"The first one that left an impression on me of where I came from in a world where black people are often portrayed as either victims or criminals."

The book made a personal connection to Weller. "I finally got to see the world that created a man like my father," she said. "He encouraged proper use of the English language, read to us every day, even if it was only to read newspaper articles at breakfast. He taught me morality and loyalty. ... Dad taught me to do what's right no matter what anyone else did."

"Also, I'm the daughter of a white woman and a black man," Weller adds, "both of whom told me that there was a time when my dad would have been murdered for making me and my brother, and these books brought the reality of that truth home to me."

Weller first read her selection when

she was 7 years old.

Blackwell said she "noticed how a significant number of books that have been banned or challenged deal with issues of race, class, gender, sexuality and other means of social stratification. These are the kinds of issues that U.S. as a society struggles to address, and so desperately needs to address."

The book Blackwell chose had been challenged for sexual explicitness. She says today's television programs, movies and music are more explicit than the book she presented.

"I think of the MLK, Jr. quote that an unjust law is a law that must be broken," Blackwell said. "I ask myself what makes a book dangerous? Is the danger that it disrupts social norms of silencing voices that speak to

Banned, Continued on Page 2



This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

**Co-Editors-in-Chief**  
Meredith Howard  
Niko Robledo

**Managing Editor**  
Avery Cook

**Assistant Editor**  
Emma Shafer

**Layout/Editings**  
Tyler Buske

**Writers**  
Karl Densmore  
Kierra Harris  
Meredith Howard  
Madison Mings  
Paul Watson

**Photographers**  
Teresa Brummett  
Meredith Howard

**Coordinator**  
Tim McKenzie

**Contact Us:**  
The Lamp  
Menard Hall, LLCC  
5250 Shepherd Road  
Springfield, IL 62794  
Lamp@llcc.edu  
(217) 786.2311

**Editorial Policy**  
All letters submitted to The Lamp for publication must contain the writer's name and telephone number. The telephone number will be used only to verify the author of the letter. Letters need to be originals and not copies of letters to others. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of The Lamp.

**Copyright Information**  
Copyright 2018 The Lamp. All rights reserved. All content is property of The Lamp and may not be reproduced or transmitted without consent.

**Accuracy**  
The Lamp strives for accuracy. If you find an error, please let us know. You can reach us at lamp@llcc.edu.

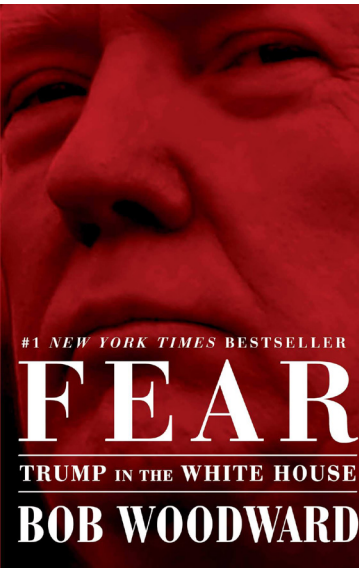
# Book not anti-Trump

## Reviewer finds objectivity

By Theo Kennon III  
Lamp staff

Bob Woodward is a respected reporter, even by President Donald J. Trump. He has been since the early 1970s, when he partnered with Carl Bernstein to report on the Watergate scandal that lead to a series of events ending with President Nixon's resignation from office. The impact of that story is why every major scandal ends with the suffix "-gate" even today. If a reporter wants a short hand way to indicate a scandal in the gaming industry, then it's named "Gamergate."

Woodward is a Pulitzer Prize winning reporter and editor at the Washington Post. He has written 18 books on American politics, with this becoming his 13th best seller. His research was done under the deep background method of reporting in which people only allow basic



credential information. Woodward compiled all information from meeting notes, diaries, files or other public documents, books and first hand interviews. He records each interview so he has exact wording and phrasing from every subject of his reporting, whether they later regret

what they have said on the record is another story

Woodward tried several times to speak to Trump himself. However, in a later interview with Woodward, Trump stated that they never told him Woodward was calling to interview him for this book.

The quote from candidate Trump that inspired the title is "Real power is, I don't even want to use the word: Fear."

Without Trump's direct thoughts, the book becomes about his staff and administration. The book paints a picture of Trump through Woodward's encounters with him. Trump becomes a force of nature similar to a hurricane crossing the path of Florida residents. It is not a pro-Trump nor anti-Trump book, however it has nuggets for both sides.

The most known example is removing a draft of a letter to back out of an agreement with South Korea before Trump could sign it. This may seem anti-Trump, but the book is well-balanced. Woodard lambasted the FBI for including the unveri-

fied reports that Trump hired sex workers in a hotel in Russia. These establish the President as a man who follows his instincts first and has little understanding of international relationships beyond his tremendous business expertise. Trump is presented as a successful Queens borough billionaire business mogul without the taint of a Washington insider. Whether or not that is a good thing is up to the reader.

The president is described in the book, but "Fear" is not really about him. The book is about the effect Trump has, his appeal, and the people around him trying to use or curtail him as president. The White House comes across as an HBO reboot of "The West Wing" with a measure of Trump's own reality show "The Apprentice" as Trump makes quick and emotional decisions. He has built an empire but never run office of government. I recommend every voter to read this book.

*Theo Kennon III can be reached at lamp@llcc.edu.*

# Terror returns for more scares

By Kierra Harris  
Lamp staff

Shawn McKinney loves Halloween. After visiting Disney World's Haunted Mansion, McKinney thought he'd like to bring the same experience to Petersburg.

McKinney's vision was Disney with a twist, and thus Terror on the Square was born in 1993.

Halloween is a very creative holiday -- anything goes, McKinney said. Now there are people traveling from Chicago and St. Louis just to experience Terror.

Now known as Terror in the Graveyard, the haunted trail will continue to frighten visitors when it opens at 7 p.m. Oct. 12 and 13.

Finding people to work Terror wasn't easy, McKinney said. He started with

a base, and then friends of friends fed into it and it became a crew.

"They're good people with a dark side because we aren't just a bunch a weirdos, but we are," said McKinney.

The graveyard is a lot of work every year, but the payoff is worth it, McKinney said. Seeing all the visions come together and seeing the show run makes it worth it.

The other people that work at Terror have similar opinions.

Quinton Hummel has been working with McKinney since 2012. He started working because of his grandma who told McKinney how good of a worker he was while he was working on a different project.

"I don't know why I come back each year," Hummel said. "Last year, I couldn't move my fingers or drink

anything, unless it was out of a straw, because of my costume. But seeing the show run is the payoff."

People come from all over to work at Terror. Gale Brown, who started working at Terror in 2006, flies in from Colorado.

Brown met McKinney 12 years ago at a silent auction.

"Shawn's passion for the haunting can be contagious," Brown said. "I have spent so much time of my life there so it really has shaped me."

Building for Terror in the Graveyard starts in the middle of August, and employees work from noon until 10 p.m. at the minimum.

"I'm nuts," McKinney said. "I'm crazy. I gotta be crazy. No sane person would do this. But the passion of creating a show that people enjoy. A dark

show. I'm too creative to not do it."

Terror in the Graveyard is every weekend until Halloween starting Oct. 12. It is open from 7 to 11 p.m. on Friday and Saturday, Oct. 12, 13, 19, 20, 26 and 27. It will also be open 7 to 10 p.m. on Sunday, Oct 28, and Wednesday, Oct. 31.

Admission is \$13 for adults, and \$10 for children 10 and younger.

The event is outdoors. Warm clothes and shoes are recommended.

Terror in the Graveyard is located one mile north of Petersburg at the Menard County Fairgrounds, 18450 N. Fairgrounds St., Petersburg.

For more information go to [www.terrorontheweb.com](http://www.terrorontheweb.com).

*Kierra Harris can be reached at lamp@llcc.edu.*

## Banned

Continued from Page 1

race, class, gender, sexual identity and other marginalized identities? These are important voices. Their narratives, our narratives, are woven into the fabric of who we are as a nation. I think the banning of books should not go uncontested."

Carley said she began reading the Harry Potter series when she was 9 or 10 years old. She had a friend in sixth grade who was not allowed to read them. Her friend's mother thought the books supported Wiccan religious beliefs, Carley said.

One of the themes, Carley said, is people in power try to stifle creativity. "It is important to stand up to them even if you get hurt," Carley said.

Fenner's boss at LLCC Library, Scott Ebbing, suggested she attend the banned books reading and read "The Hate U Give." She also participated in the event to show support for Brothers, who is one of her instructors.

The book deals with the lack of visibility of young women in the Afro-American culture, Fenner said, where men's activities have more importance than women's. The main character has to deal with additional visibility issues, Fenner said, because she is a minority in a new community and school.

Fenner said the book also depicts police brutality which has been a topic in the black community for a long time and is now a mainstream topic. She said we should not have to fear people who are charged with protecting us. The story is about shining a light on painful situations in society and loss to gun violence, Fenner said.

Gun violence is a sensitive topic for Fenner. When she concluded her presentation, she became emotional as she revealed her brother was a victim of gun violence.

In an email to the Lamp, Fenner elaborated about what happened to her brother. "A fight had broken out at an event he attended," she wrote, "and he was mistaken for one of the people in the altercation, he was shot and killed due to mistaken identity by one of the people who were fighting. It was allegedly gang related. Thus, the reason why I wanted to cover the book 'The Hate U Give.'"

Watson first read 1984 when he was 13 years old. Like Blackwell, he said the book was challenged for sexual content but it is mild compared to what is currently available on the internet.

Since Watson read the book 14 years before the fictitious events occurred, he says he uses it as a yardstick to compare how closely society has come to Orwell's dystopian society. After citing some correlations between the

book and subsequent historical developments over the last 18 years, he concluded Orwell could have named his book "2018."

Brothers concluded the event with a reading of "And Tango Makes Three," a children's picture book.

She said she loves the book and it has been a fixture on banned books lists since 2006. Brothers said the book teaches tolerance.

Brothers also introduced Jill Campbell, LLCC Librarian, to the audience.

Alexis Thomas, LLCC student, attended the event to support her friend, Fenner. She said she also attended because she loves books, but she was not familiar with banned or challenged books.

Thomas said, "I liked both Tiffany and Deanna's presentation because they both described books about young women trying to find their place in the world and their place in society. I can relate to both books because like most women my age, I've been trying to find confidence and love for myself and learn and appreciate who it is I am. And be unapologetically me."

Brothers had been involved with similar events as a graduate student at Illinois State University. After being a full-time LLCC faculty member for a year, Brothers said she thought about establishing an annual banned books reading event in 2001.

After 9/11 happened, Brothers said, political leaders were talking about cracking down on privacy and limiting access. "Now more than ever," Brothers said, "we needed to be talking about these issues about censorship and access as a censorship issue."

During one of the early events at LLCC, Brothers recalls, a student thought the event advocated banning books. Brothers realized the misunderstanding when the student began her presentation to ban a specific book. "I just was horrified," Brothers said, "and I couldn't do anything about it, because she was up there at the mic, and I'm anti-censorship. So, I guess, she has the right to her opinion, too."

According to the American Library Association website, "Banned Books Week was launched in the 1980s, a time of increased challenges, organized protests, and the Island Trees School District v. Pico (1982) Supreme Court case, which ruled that school officials can't ban books in libraries simply because of their content."

This year's banned books reading occurred as part of LLCC's Arts and Humanities Festival, which was held "Sept. 24-28 in conjunction with Banned Books Week, a national observance celebrating the freedom to read," according to the LLCC website.

*Paul Watson can be reached at lamp@llcc.edu.*





DJ Yinka performs Wednesday, Oct. 3, in front of the A.Lincoln Commons as part of Multicultural Festival. Below are scenes from the day.

Photos by Teresa Brummett/The Lamp

# Students enjoy campus festival

**By Madison Mings**  
**Lamp staff**

SPRINGFIELD — Lincoln Land Community College had its 15th annual Multicultural Fest at the Springfield campus on Oct. 3.

The festival featured local exhibitors, performers and food vendors that highlighted just a portion of the many unique cultures from around the world that can be found at LLCC.

The event took place both outside and inside of the A.Lincoln Commons. There was a table set up outside the building with tote bags and Multicultural Fest T-shirts that were prizes for students who completed a passport activity that consisted of visiting the different booths available.

**The exhibitors and performances included:**

- Agriculture Club/Collegiate Farm Bureau (LLCC Club)
- Central Counties Health Centers
- Christian Student Fellowship Club (LLCC Club)
- DJ Yinka
- LLCC ESL Program
- Habitat for Humanity of Sangamon County
- International Student Association
- Islamic Society of Greater Springfield

- LLCC Dance Club-Express Your Seoul (performing) (LLCC Club)
- Logger Activities Board
- LotusFire Belly dancers (performing)
- Sister Cities Association
- Sol Peru
- Springfield Commission on International Visitors
- World Affairs Council of Central Illinois

**Food vendors**

- AZ-T-CA Mexican Grill
- Boccardi's Italian Imports
- Clay's Popeye's BBQ
- Flavor of India
- Hunan Chinese Restaurant
- Nickey's Southern Style Kitchen

LLCC student Lauren Evans said that “the food was very good. I had one of everything.”

Later during the event LotusFire belly dancers and LLCC's dance club Express Your Seoul performed.

Student Life worker Seth Jacobs said, “seeing people have so much fun learning about the cultures and just having fun at the event” was his favorite part of the day.

Madison Mings can be reached at [lamp@llcc.edu](mailto:lamp@llcc.edu).



*The BOOTique!*  
Presented by the LLCC Honors Program

**NOW ACCEPTING DONATIONS!**

WE ACCEPT ALL SIZES OF HALLOWEEN COSTUMES, BOTH PARTIAL AND COMPLETE, AS WELL AS ALL MASKS, PROPS AND ACCESSORIES!

ALL DONATIONS WILL BE DISTRIBUTED TO AREA CHILDREN ON OCTOBER 20TH!

PLEASE DROP ALL DONATIONS AT THE NEAREST BOX LOCATION BY OCTOBER 16TH:

Donation boxes  
on LLCC campus

LIKE AND VISIT US ON FACEBOOK FOR MORE DETAILS: @SPRINGFIELDBOOTIQUE

## Women’s medical services offered Oct. 16 at LLCC

The First Step Women’s Center will be sending its Mobile Medical Unit to Lincoln Land Community College on Tuesday, Oct. 16.

The Mobile Medical Unit is a van with First Step Women’s Center employees that will offer a number of services.

The van will be parked on the side of Menard Hall in the loading area.

The medical unit will offer pregnancy testing, ultrasound, STD testing and treatment for women, options consultations, and community referrals.

## Open Mic

**Continued from Page 1**

Lucy Carley, a criminal justice major, read a poem she wrote that described personal loss.

She said the poem was a work in progress.

Dawn Weller, a sociology major, sang “War” by Poets of the Fall and “The Living Years” by Mike and the Mechanics.

Weller said she sang “The Living Years” as a tribute to her father who died when she was 11 years old.

Weller sang both songs a capella style. She attended the open mic event because she loves singing and said “music has an amazing ability to move souls.”

Deborah Brothers, an English professor, read an essay about what it is like to have hyperosmia.

In her essay, she identified hyperosmia as a heightened sense of smell. She also discussed its disadvantages.

Mark Hardiman, a theatre professor, read two monologues. He said he wrote his monologues during the monologue/storytelling workshop that opened the literary festival Sept. 24.

The workshop was facilitated by Hardiman and Brothers.

Daniel Leitner, an English professor at LLCC, facilitated the open mic event.

Paul Watson can be reached at [lamp@llcc.edu](mailto:lamp@llcc.edu).





Meredith Howard/The Lamp

Gillian Bauer, assistant professor of English, poses in her office on Tuesday, Oct. 9.

## Lincoln Land welcomes new English professor

By Meredith Howard  
Co-Editor

Gillian Bauer was hired in June as an assistant English professor at Lincoln Land Community College.

Bauer taught at Loyola University for a year and at UIS for four years.

Bauer spent most of her undergraduate education as a music and English double major, originally planning on becoming a band director.

She played the bjoern and dedicated much of her time to improving her musical skills.

Between her fourth and fifth year pursuing her bachelor's degrees, Bauer stopped enjoying playing her instrument.

"I was miserable. I would be playing my horn like seven hours a day

some days, and I was very good, but I didn't like it anymore.", Bauer said.

She spoke to her mother about changing her major, and decided to shift her focus from music performance to English.

Bauer kept her music major, but dropped the performance aspect of her education.

"The harder music became, the less I liked it and the harder English became, the more I liked it.", Bauer said.

After earning her bachelor's degrees in music and English from the University of Southern Mississippi, Bauer took a break from higher education.

She moved to Key West near her parents and worked as a customer service manager for a year.

After this sabbatical, Bauer decided to move to Chicago.

"I had always wanted to move to Chicago, 'cause I loved it. I visited when I was in high school...and so I chose graduate school mostly because I wanted to go to Chicago," she said.

Bauer researched the best schools in Chicago and applied to the University of Chicago and Northwestern University.

She was accepted to both, and chose Northwestern because they offered a 75 percent scholarship off of tuition for employees of the college.

Bauer expressed that she experienced difficulty when seeking employment at Northwestern.

"It took me nine months of misery to

get a job at Northwestern," she said.

She worked at Northwestern for three years as an administrative assistant while earning her master's degree.

Bauer went on to earn her Ph.D. from Loyola while trying to figure out what she wanted to do as a career.

Bauer was familiar with the university because she knew a number of Loyola students and her husband, Jerry Bauer, earned his master's degree there.

After earning her Ph.D., Bauer found a love for teaching.

She became a teaching assistant in a poetry class, and decided that teaching introductory level courses was what she wanted to do.

Bauer is teaching four courses at

Lincoln Land this fall, including three sections of English composition and one section of Introduction to Film Art.

Marlene Emmons, an English professor at Lincoln Land, gave a statement to The Lamp about Bauer.

"She brings great energy to our department, she's a dynamo," Emmons said.

Bauer was born in northwest Indiana, and moved every couple of years while growing up. Her parents and brother live in North Carolina.

She currently lives in Springfield with her husband and their 2-year-old son, Wolfgang.

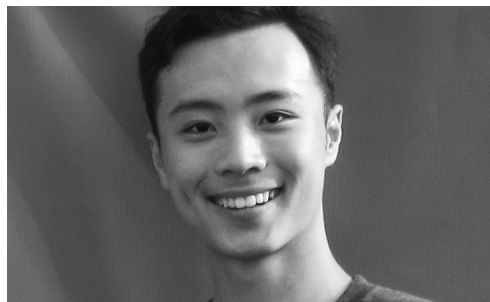
Meredith Howard can be reached at [lamp@llcc.edu](mailto:lamp@llcc.edu).

Criminology and Criminal Justice ranked 2nd nationally for scholarly research.

- *Journal of Criminal Justice*

► **Top 5% Business school internationally**

► **New online business degree completion program**



**International Business program ranked 17th in the nation— the program's 15th consecutive year in the top 25.**

- *U.S. News & World Report*



**AACSB  
ACCREDITED**

Accredited Association to Advance  
Collegiate Schools of Business (AACSB)

*Join our story* of success at the University of Missouri—St. Louis.

For more information, contact: **Krystal Lang**, Assistant Director, Office of Transfer Services **314-516-6940** [langk@umsl.edu](mailto:langk@umsl.edu)

**IL Metro rate students save \$15,250 per year**