

Counselors offer crisis help

By Kaitlyn Lange
Lamp staff

SPRINGFIELD -- As the Fall semester begins to wind down, students are preparing to call the Advising, Counseling and Career Services office to enroll in upcoming classes, but what many students don't realize is that these are all different services. The differences between the advising/career services and counselor services are often overlooked since they're grouped together.

"I've used the counseling services minimally, just for registration, and they were super helpful, or maybe that was the advising services? Whoever I went to was helpful either way," said Darci McLean, a nursing student at Lincoln Land Community College.

For students like McLean and others looking to register for classes, they're going to head

over to the advising office. The advising office works to ensure that students are taking the best possible classes for them. They predict what students will need in their future careers and advise them in which classes to take.

The counselor's office offers more personal services to help students through difficult times. Every counselor's goal is to help students work through any obstacles in their life that might be affecting their success at Lincoln Land.

Made up of Claire Heffron-McKinney, Melissa Franzen, Ryan Howland, Anne Armbruster and director Scott Queener, each counselor has had a minimum of seven years of schooling, and are ready to listen to students.

"Our main premise is to offer a safe space for a student to talk about anything that is impact-

ing them personally, that would also impact them academically," said Claire Heffron-McKinney, a counselor at LLCC.

Students typically attend four to six appointments with a counselor in which they talk to their counselor about how to resolve any issues affecting them. They're given an Informed Consent Form and are made aware of the counselor's duties following the Code of Ethics that counselors follow, including specific issues, like whether or not the student is a minor.

Counselors are trained to handle things like drug-related issues, trauma, mental health, domestic violence and other problems. The school is equipped with two crisis counselors who have gone through additional training to handle certain situations and also have crisis trained officers available whenever needed.

"As scary as it can be to get help we truly

are a safe place for anyone. No matter what they think is going on, if they feel like they need something it's better to come in and let us help them find out," said counselor Melissa Franzen.

Lincoln Land counselors are available from 8 a.m. to 6 p.m. Monday to Thursday and from 8 a.m. to 5 p.m. Fridays. Both male and female counselors are available for students. Counselors encourage anyone going through a rough time to stop by their offices located on the first floor of Menard Hall. To see a counselor on a walk-in basis, come to the Advising, Counseling, and Career Services Office and ask to see a counselor at the front desk, or call 786-2591 to schedule an appointment.

Kaitlyn Lange can be reached at lamp@llcc.edu.

Choir rocks in commons



Paul Watson/Lamp Staff

See Tai Chan, choir director, plays accompaniment on keyboard (center, front) for the Fall choir concert. From front left the singers are: Emily Tipsword, Erin Lenhart, Emily Miller, Mary Huang and Haley Richards. Middle left: Catherine Brookens, Madison Tedrow, Ellie Ramey, Kristen McCubbin, Emily Slightom and Violet Goossens. Back left: Jay Lammers, Alec Timm, Julian Mikesell and Emma Bachman. Not pictured are Brandon Hines and Dajuan Stewart. BELOW: Emily Tipsword, liberal arts major, is one of the alto singers for the choir.

By Paul Watson and Ryan Zarillo
Lamp staff

Students clapped, whistled and cheered as the Lincoln Land Community College Choir brought its Fall concert to a close. Over 30 people attended the Oct. 24 concert in the A.Lincoln Commons.

"I want people to realize how many talented students we have. Some students don't even know there's a choir here!" said SeeTsai Chan, LLCC choir director.

Jasmine Gaspardo, an LLCC student, said she

loved the performance and wants to see more choral performances. She said she enjoyed the choir's version of "Deck the Halls," with choir member Brandon Hines beat-boxing.

Dave Bourland, music major, agrees. He said he thought the beatbox rhythm was an interesting update to the Christmas classic.

All choir members come from different musical backgrounds whether they were classically trained or were unable to read music, Chan said.

Soprano Kristen McCubbin, music major,

learned to sing in her church choir. She said, "I grew up in a musical family. Music is a part of me."

Alto Emily Miller did not. "In high school," she said, "I connected better with music than I did with any other class." She said she likes creating and music provides a creative outlet for her.

"I'm going to be famous and change music back to having a positive message," said tenor

Dajuan Stewart. He was one of two soloists in the concert and plans to continue vocal training after graduation.

Jason Waddell, music professor, said he enjoys the intricacies that go into choral singing which are much harder than singing solo.

"They're reading music, often times in four parts, sometimes more, sometimes less," Waddell said. "They only rehearse together as a group for three hours a week and, of course, singing harmony because they're not all singing the same note."

This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

Co-Editors-in-Chief
Meredith Howard
Niko Robledo

Managing Editor
Avery Cook

Assistant Editor
Emma Shafer

Writers

Tyler Buske
Meredith Howard
Regina Ivy
Theo Kennon III
Kaitlyn Lange
Madison Mings
Tess Peterson
Niko Robledo
Emma Shafer
Paul Watson

Photographers
Meredith Howard
Niko Robledo
Paul Watson

Coordinator
Tim McKenzie

Contact Us:
The Lamp
Menard Hall, LLCC
5250 Shepherd Road
Springfield, IL 62794
Lamp@llcc.edu
(217) 786.2311

Editorial Policy

All letters submitted to The Lamp for publication must contain the writer's name and telephone number. The telephone number will be used only to verify the author of the letter. Letters need to be originals and not copies of letters to others. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of The Lamp.

Copyright Information

Copyright 2018 The Lamp. All rights reserved. All content is property of The Lamp and may not be reproduced or transmitted without consent.

Accuracy

The Lamp strives for accuracy. If you find an error, please let us know. You can reach us at lamp@llcc.edu.

Fest includes student films

Route 66 event debuts Nov. 2

By Paul Watson
Lamp staff

The 17th annual Route 66 Film Festival will be held 7-10 p.m. Friday, Nov. 2 and 11 a.m. to 10 p.m., Saturday, Nov. 3, at the theater next to the Capital City Bar and Grill, 3145 South Dirksen Parkway.

The admission price is \$10 for each session. There are four sessions. The price for all sessions is \$35. Tickets will be available at the door.

Over two dozen films are being shown this year. Their running times range from four to 88 minutes. Seven films will be shown during session one Friday. Eight films will be shown during session two starting at 11 a.m. Saturday. Four films

will be shown during session three starting at 3 p.m. Saturday. Nine films will be shown during session four starting at 6:30 p.m. Saturday.

The films are listed on the festival's Facebook page, <https://www.facebook.com/TheRoute66InternationalFilmFestival/>, by session.

This year "democracy" has been added as a special category. The festival's regular categories are: animation, comedy, debut, drama, experimental, foreign language, made in Illinois, and student.

Several films made by students are included in sessions one and four. Movies made in Illinois are included in all sessions.

"Students should want to attend," Lana Wildman, Route 66 International Film Festival board member, said, "because independent film offers more than just a car chase."

She said they provide good stories, memorable characters, different points of view, new perspectives, and broadens the mind.

Free popcorn will be available during all showings. According to the festival's website, <http://www.route66filmfestival.net/2018festivalinfo.html>, free hors d'oeuvres will be available during evening sessions.

The festival awards ceremony will start after session four.

Besides showcasing independent film, Wildman said the not-for-profit film organization has something of value to offer students.

"Volunteering with the Film Festival can provide experiences and build transferable skills that are valuable in students' future workplaces," Wildman said.

These skills include event planning, not-for-profit management, web design, social media, public relations, and marketing.

Paul Watson can be reached at lamp@llcc.edu.

Deters returns to Lincoln Land

Alum joins student life office

By Tess Peterson
Lamp staff

Jacob Deters is Lincoln Land Community College's new Student Engagement Coordinator. Deters graduated from LLCC in 2011 with a music degree. He then transferred to Eastern Illinois University where he earned his bachelor's degree in General Education in 2013, and his master's degree in College Student Affairs in 2015.

Deters began his professional career at Illinois Wesleyan University. He was Wesleyan's Director for Residence Life for two years, and was in charge of residence halls for first year students. Deters decided he wanted a more of 9 to 5 type job since working as a residence director often involved working late hours.

Deters then decided to return to LLCC. He enjoyed his time as a student there, and was active in student life activities.

"I love interacting with students,



especially those looking for guidance," Deters said when asked about his favorite aspects of his job.

He connects students to resources

such as Advising and Counseling and the Center for Academic Success. Deters also enjoys helping students find clubs that fit in with their

interests. Deters advises clubs and organizations, including the Student Government Association.

"I love engaging with students and finding ways they can share and develop their leadership skills. That is one of my passion areas, leadership development," Deters said.

He also leads the Diversity and Leadership Program, where he brings in guest speakers and other opportunities for students to develop leadership skills.

Club programming is a big priority for Deters. One of his responsibilities is to advise the Loggers Activities Board to ensure that they use funds wisely and develop programs and events that students are going to enjoy.

When Deters is not working hard at LLCC, he participates in community theatre. He has been involved with the Springfield Muni for over 10 seasons, and has contributed to the Springfield Theater Center and the Legacy Theater.

Tess Peterson can be reached at lamp@llcc.edu.

College publishes annual review

LLCC journal shows student work

By Teresa Brummett
Lamp staff

'The Review', a Lincoln Land Community College publication, is available free for students and staff in the Fall semester. In early January, English and art professors collaborate on what students have submitted and choose the best submissions. Those that are chosen are published in the Lincoln Land Review.

'The Review' showcases students' talents. Academic writing, non-fiction, fiction and poetry are all submission options. Other options are paintings, photographs or digital media art.

Eric Stachera and Cara Swafford, English professors, read all of the writings that are handed in from LLCC students. (EDIT: quote?) Going through all of the essays is a tedious process that takes up to three months, Stachera said.

Students submit their item along with a permission slip online. Then, Stachera and Swafford go through each and pick the winners. From there, corrections are made and each essay is played out so that it will fit properly into the book when printed.

Art submissions are directed to Thomas Whalen. He sifts through them, chooses the best, and lays them out into the book.

Categories include fine art, paintings, photos, other digital media art, fiction stories, non-fiction stories, poetry and academic essays. The deadline for the next issue for submissions is January 21, 2019.

Students chosen to be in 'The Review' receive a congratulatory letter and the newest copy of 'The Review'. Gift cards are handed out to the winners.

This year the speakers were Levi Tucker, Lee Ann Dart, Hannah Anderson, Myesha Davis, Tif-

fany Fenner and Rashawn Jones.

Jones wrote an essay called The Shadow across America. An emotional story about the definition of equality, and what being free really means to people of color.

The newest edition of 'The Review' can be found in the bookstore and in stands around LLCC.

Teresa Brummett can be reached at lamp@llcc.edu.





Julio Barrenzuella instructs students on how to sala dance in the A. Lincoln commons.

Photo by Paul Watson/ Lamp Staff

Loggers learn to salsa

By Madison Mings and Noah Miers
Lamp staff

Salsa Ambassador Julio Barrenzuella came to Lincoln Land Community College for Hispanic Heritage Month. The topic of the event, part of the Soup and Stories series, was “How Music Brings Everyone Together.” The event included information about Spanish and Latino heritage and had salsa dancing. There was free food for students including a taco bar, water and soda to drink. Barrenzuella grew up in Springfield and has a close relationship with LLCC. Barrenzuella’s goal for this event was to share his 10

years of experience and his knowledge of these dances and how they bring people together.

Barrenzuella said that even the elderly can participate in the dances that he showcased. He said that throwing this event is important because we are currently towards the end of Hispanic heritage month.

Dimetrius Young, one of the students who attended this event, said “Music helps people to live longer. It’s fun, exciting. People should do it more often to brighten their day.” He also said that Barrenzuella’s stories about dancing and the elderly were inspirational.

During the Event itself, Barrenzuella demonstrated three dances, each accompanied by a different song. The dances consisted of the Cha-Cha-Cha, Maria Se Fue, and the Uno, Dos, Tres line dance.

Barrenzuella has spoken to college students at Blackburn and SIUC, at nursing homes and at jails. He doesn’t want anyone to feel left out when it comes to feeling connected to music.

Barrenzuella started dancing at the age of 9 and started doing partner dancing at the age of 18 in Italy. He has a philosophy towards the reason behind his teaching, “My hope and goal is to

expand the comfort zone of dancing and have them fight that fear.”

Barrenzuella shared that he “realized the benefits behind dancing which is health, desire, and quality.”

He also realized that the people that were sitting down not dancing were also enjoying themselves. The struggles he has had with getting his message across is learning to adapt it with information as well as teaching about music and dancing. He doesn’t want to scare people with trying to get them out of their comfort zone but to be able to enjoy and connect with the dancing and meaning of the music.

Barrenzuella also likes to focus on what people have in common, whether it be age, the style of dancing that they enjoy, or even how comfortable they are with dancing. He says “It’s all about moving!”

Barrenzuella added, “People are more into dancing when were kids because we aren’t consciously thinking of what others are thinking of us and were more into it as kids than when were growing up.” He wants everyone to know that music can bring people together.

Madison Mings and Noah Miers can be reached at lamp@llcc.edu.

REVIEW: Enemy

by Denis Villeneuve

By Regina Ivy
Lamp staff

The film “Enemy” directed by Denis Villeneuve is a suspenseful psychological thriller that explores themes of masculinity and infidelity in marriage.

In this film, we follow Adam Bell, a college professor who is a slave to his mundane life. This in turn does not make him the most interesting person. (He doesn’t even like movies!) One day, in an effort to spice up his life a little, Adam decides to watch a movie recommended by his friend from work titled “Where There’s a Will, There’s a Way”. In this movie, he sees a background extra that looks just like him. He finds out that this actor is Anthony Claire, and becomes obsessed with finding who exactly this person is.

He is determined in his quest and refuses to quit searching.

My first observation of this movie was that it is an A24 film. A24 has brought the world many influential films such as “Moonlight”, “Lady Bird”, “Hereditary”, and recently, Bo Burnham’s “Eighth Grade”. So, I immediately had high expectations for this film. I was not disappointed. The cryptic and perplexing nature of this movies leaves its viewers not only questioning what they just watched, but also its meaning.

This movie is no stranger to symbolism. It’s through this movie’s symbolism in which it explores the idea of masculinity, and its role in marriage. Both Adam and Anthony find themselves questioning what it means to be a man. Yet neither one of them seems to find their

answer...or do they? Villeneuve is not new to letting an audience determine the answers for themselves.

Viewers can expect this movie to be one of those that can be easily revisited. No matter how many times one may watch this film, there always seems to be something to discover or a new way to look at things. Why is this movie so vague? Are Adam and Anthony actually the same person? What’s with all the spiders? Who knows. But with a movie like this, it’s always fun to speculate.

“Enemy” will be screened on Nov. 13, in Menard Hall, Room 2209 at 6 p.m.

Regina Ivy can be reached at lamp@llcc.edu.

Open Mic

By Paul Watson
Lamp staff

The next Arts and Humanities Open Mic Event will be 11 a.m. to noon Friday, Nov. 9, in the James S. Murray Gallery, Menard Hall upper level.

Lincoln Land Community College students, employees and faculty are eligible to participate. Deborah Brothers, English professor, will facilitate the event.

“Open mic means any written or spoken word as well as acoustic music” because classes are in session near the gallery, Brothers said. Sound level will need to be kept to a level that will not disturb them.

People who wish to participate can email Brothers at deborah.brothers@llcc.edu to sign up.

“It would be great if

people want to sign up in advance,” Brothers said. “But it is not necessary.”

Advance sign up should be completed by Thursday evening, Nov. 8.

“We want to do all we can to promote the arts and humanities at LLCC, and we’d like to host some daytime options that are more informal and spontaneous,” Brothers explains.

Brothers said she would like to schedule open mic events a couple of times each semester.

The previous open mic event occurred Sept. 28 during All Lit Up, LLCC’s Second Annual Arts and Humanities Festival.

Paul Watson can be reached at lamp@llcc.edu.



Honors students pose at Halloween themed donation event.

Photo by Niko Robledo/Lamp Staff

Honors program hosts costume drive

By Madison Mings
Lamp Staff

LLCC's Honors Program held an event called "BOOtique" in the A.Lincoln Commons on Oct. 20.

Free Halloween costumes were available for children. There were 8 tables in total filled up with Halloween costumes and accessories for young children and infants.

The costumes were donated by the community around central Illinois. There was a total of 138 full costumes and 38 accessories. The Honors Program reported that 55 costumes were picked up during the event. People donated used costumes and bought new costumes for the drive.

Costumes included superheros, princess dresses with crowns, fairy wings, tutus and more.

The tables were separated for boys' and girls' costumes and there was also a unisex costume table.

The BOOtique was organized by Liz Davis, the President of the Honors Program. "It started as a class project and I wanted to expand it to this year," Davis said.

This is the second year that the honors program has facilitated this community-driven event. Davis and two other students started it as a class project and Davis felt that it would be nice to continue it on as an LLCC event.

"I would remember the time that I wouldn't have a costume for Halloween growing up," Davis said about her reason to hold this event.

"It's nice to be able to give back and have homemade costumes or name brand costumes that the children can choose from," Alyssa Sammons said.

"The costumes that don't get picked up will go to Matheny Elementary"

School where my mom works, and she will donate the costumes to the students there that don't have costumes for Hal-

loween this year," Davis said. Every donation will be available for children to claim.

Madison Mings can be reached at lamp@llcc.edu



LLCC professor speaks on brexit

By Paul Watson
Lamp Staff

Chris McDonald spoke to about 60 people at University of Illinois at Springfield concerning the origins of Britain's decision to leave the European Union, the referendum campaign, election results, issues with separation strategies and potential outcomes.

The Lincoln Land Community College political science professor presented as part of the World Affairs Council of Central Illinois' lecture series, Oct. 16 at Brookens Auditorium.

McDonald said that people in Britain felt a loss of sovereignty and control. He explained that integration and immigration were issues because once inside the EU, people had freedom of movement. This contained a subtext of race and difference that came to the surface in the Brexit vote.

During the campaign to get people to vote for Brexit, the people voting to leave the EU thought there would not be a cost. In reality, McDonald said, Britain has agreed to pay the EU 42 billion pounds (about \$54 billion).

The Brexit referendum resulted in 52 percent voting to leave the EU. England and Wales voted to leave, while Scotland and North Ireland voted to stay. By major parties, the Conservative Party voted to leave, while the Labor Party and the Liberal Democratic Party voted to stay.

Additional demographic voting patterns, McDonald said, have parallels with U.S. voting pat-

terns during the 2016 U.S. presidential election. Voters who were 50 and older voted to leave. Voters who had a high school diploma and some college voted to leave. Those who lived in the country voted to leave. Those who feared their status or economic situation challenged voted to leave.

The demographic that voted for Brexit was similar to the one that voted for Donald Trump in 2016.

"What you see with the Brexit campaign is something similar in the sense that it is harking back to a sort of picture postcard 1950's idea," McDonald said.

"It's mythical this idea of Britain as the great global power," he said. "It's something that's gone. An image of a largely white Britain and a largely male Britain, which ... simply does not exist anymore. It is unlikely to be recaptured in any way."

McDonald said one of the outcomes could be a vote of no confidence in the government, which would lead to new elections. He said nobody wins if there is no Brexit deal with the EU.

"I want to say that there will be a last-minute deal," he said. "I hope that that is the case."

"I was especially impressed," Gordon Davis said, "with the manner in which he took an unsettled and highly volatile situation, assessed how this moment in history came to be, and brought forth a nuanced and informative analysis."

Davis attended the lecture to see his former

professor speak. Davis graduated last spring from LLCC with an Associate of Arts in political science with high honors. He is attending UIS, pursuing a bachelor's in political science with an international studies minor.

Art Meyer, vice president of programming for WACCI and part-time economics instructor at LLCC, said, "I thought that Prof. McDonald gave a very nuanced explanation of Brexit. He described the current situation, the politics, the problems with the border between Ireland and Northern Ireland, and what may happen if there is a collapse of May's government."

Theresa May is the prime minister of the United Kingdom.

Meyer suggested McDonald as a speaker when the WACCI programming committee indicated their members would be interested in a presentation on Brexit. He also said members have heard McDonald speak before, plus he was brought up in England and has written extensively about the European Union.

While attending UIS, Davis is employed as a case manager for permanent support housing for helping hands of Springfield.

While students are concentrating on studies far from international borders, they probably rarely think of world affairs. McDonald, though, thinks they should.

"Quite simply," he said, "because they are entering a world and a workforce and a humanity which is far more interconnected now than it has ever been."

McDonald added: "Our graduates need to compete in global job markets and their lives are deeply affected by events thousands of miles away."

He said these events could be a new contagious disease, threats to energy resources, outsourcing of jobs, the next 9/11 plan, or elected leaders taking short-term gains that have long-term consequences.

"All of these are crucial," he said.

There is another element to consider. Travel and study abroad, McDonald said, provides global awareness, perspective, and possibly humility.

"The world is a big complicated place," he said, "and finding our place in it, and thriving in that place is dependent on recognizing this and that our futures are interdependent with those of millions of others."

Paul Watson can be reached at lamp@llcc.edu.



VOTER GUIDE

Students neglect civic duty

By Tyler Buske
Lamp staff

According to the U.S. Census Bureau, only 61.4 percent of eligible voters voted in the 2016 election. The turnout for voters age 18 to 29 was only 46.1 percent.

Midterm elections, like the one this year, tend to have an even lower turnout than presidential elections.

The Lamp surveyed two classes at Lincoln Land Community College, and 26 out of 38 students said that they were registered to vote and 29 out of 38 said they intend to vote this November.

Students who reported they did not intend to vote in the 2018 midterm election gave a variety of reasons.

"I don't know anything about it," said Farrah Barnes. "All I know is J.B.'s stuff pops up on my YouTube and it's annoying."

Fatigue from the amount of campaign ads is understandable. J.B. Pritzker has spent \$146 million; more money than any other gubernatorial candidate in U.S. history.

Many people also feel that politicians don't actually care about their constituents.

"Career politicians. I don't like them. They only do it for the paycheck, instead of represent the people," Jaden Elliot, a student, said.

Voter apathy is particularly high among youth voters. The turnout for voters age 18 to 29 in the 2016 election was only 46.1 percent.

Others, like Matthew Benson, don't think the candidates do a good job of explaining what they plan to do when they take office.

"Nobody really says what they're planning to do ... (they) only talk about how bad their opponent is. And that's just stupid," Benson said.

Still, some students have a more positive attitude towards the idea of voting in the upcoming election.

"It's our duty. We're supposed to do it," Wise said. Adam Emery stated that the "Only way to have a true election is for everyone to vote."

Tyler Buske can be reached at lamp@llcc.edu.



Our View: We need more women in politics

In recent years, there have been increasing amounts of women running for public office across America. In 2016, America saw Hillary Clinton become the first female major-party nominated Presidential candidate. Illinois also saw their second female U.S. Senator, Tammy Duckworth.

Despite these achievements, however, women have yet to achieve equality within repre-

sentation in politics. Illinois has yet to see a female governor, and Springfield has had only one female mayor. Currently, out of the ten people serving as alderman on the Springfield city council, only two are women.

LaKeisha Purchase has announced her candidacy for Ward 5 Alderman, and if elected, would bring the total amount of women to three.

Currently on the

Lincoln Land Community College Board of Trustees, there are eight elected positions- and seven of them are men. The student trustee is a woman but is a non-voting member.

A study conducted at Tulane University concluded that when more women are in public office, more funding is given towards social services, which women tend to rely on more heavily than men. This

shows that women's different experiences push them towards policy decisions that affect the public.

Clearly, more work can be done to ensure that more women are running for office and are able to serve in elected positions. The editorial board feels that female representation in Springfield politics could be improved and would benefit the community as a whole.



Capital Township Elected Officials.

Governor

JB Pritzker

Abortion

Pro-Abortion Rights

Gun Violence

Treat it as a mental health issue. Will call on the IDPH to treat gun violence as a public health epidemic, and will fight for research to be done by the CDC.



Healthcare

Will protect the Affordable Care Act, and introduce IllinoisCares, a public health insurance option that will "allow every Illinois resident the chance to buy low-cost health insurance"

Job Growth

Wants to focus on investment in infrastructure to provide support for small businesses, and will lift up community colleges and public universities as the agents to economic growth and incubators for start-ups and new businesses.

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Supports DACA. Will improve educational opportunities, foster economic opportunity for immigrant youth and their families.

Incumbency

No

Elected Experience

No

Kash Jackson

Abortion

Pro-Abortion Rights

Gun Violence

Has not released a plan to reduce gun violence. Supports the second amendment.

Healthcare

Has not released a plan to protect healthcare.

Job Growth

Would like to remove as many barriers for small businesses as possible, including instituting a 1 year warning period where penalties for minor regulatory infractions are not penalized.

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Is not in support of sanctuary cities.

Incumbency

No

Elected Experience

No

Bruce Rauner

Abortion

Anti-Abortion Rights

Gun Violence

Has not released a plan to reduce gun violence in Illinois. Supports the second amendment.

Healthcare

Has not released a plan to protect healthcare.

Job Growth

Will work to reform Illinois' expensive workers compensation system, rein in lawsuit abuse, and freeze property taxes.

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Is not in support of sanctuary cities.

Incumbency

Yes

Elected Experience

Yes



Sam McCann

Abortion

Anti-Abortion Rights

Gun Violence

Has not released a plan to reduce gun violence. Supports the second amendment.

Healthcare

Has not released a plan to protect healthcare.

Job Growth

Has not released a plan to expand jobs in Illinois

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Is not in support of sanctuary cities.

Incumbency

No

Elected Experience

No



Secretary of State

Jesse White

Has an emphasis on combating drunk driving, and improving customer service with shorter wait times.

Incumbency

Yes

Elected Experience

Yes



Jason Helland

Would like to focus on technology to upgrade the services at the Secretary of State's office.

Incumbency

No

Elected Experience

Yes



Attorney General

Erica Harold

Abortion

Anti-Abortion Rights

Gun Violence

Would support adding additional funds to law enforcement to enhance policing efforts, implementing violence prevention programs in schools, and restrictions on bump stocks.

Healthcare

Has not released information.

Job Growth

Has not released a plan to expand jobs in Illinois

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Is not in support of sanctuary cities.

Incumbency

No

Elected Experience

No



Kwame Raoul

Abortion

Pro-Abortion Rights

Gun Violence

Will work to enforce common sense gun laws, and keep violent criminals off the streets.

Healthcare

Believes that healthcare is a right, not a privilege, and will support the lawsuit filed by state's attorneys to block Trump's plan to dismantle the Affordable Care Act.

Job Growth

Has not released a plan to expand jobs in Illinois

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Is not in support of sanctuary cities.

Incumbency

No

Elected Experience

Yes



Comptroller

Susana Mendoza

Would focus on protecting the fiscal and moral health of the state, including helping the most vulnerable by prioritizing nursing homes, education, children and adults with disabilities, and hospice care facilities.

Incumbancy

Yes

Elected Experience

Yes



Darlene Senger

Would focus on saving taxpayer dollars by ending high interest payouts to Illinois vendors.

Incumbancy

No

Elected Experience

Yes



13th district U.S. Representative

Betsy Londrigan

Abortion

Pro-Abortion Rights

Gun Violence

Will work to enforce universal background checks, and address it as a public health issue.

Healthcare

Protecting Social Security, Medicare, and Medicaid are top priorities for Betsy. She will take steps toward universal healthcare coverage by stabilizing the ACA.

Job Growth

Will create a tax regorm for the middle class and small businesses that will grow the local economy, invest in upgrading and modernizing infrastructure, make small business loans easier to get, and lower the small business tax rate.

Costs of Post-secondary education

Will make public colleges and universities more affordable and allow those with crushing loan debt to refinance, and will make it easier for employers to offer student loan repayment as a benefit.

Immigration

Will advocate for comprehensive reform that provides a path to earned citizenship for undocumented people, while supporting ICE and Border Patrol.

Incumbancy

No

Elected Experience

No



Rodney Davis

Abortion

Anti-Abortion Rights

Gun Violence

Supports the second amendment.

Healthcare

Opposes the Affordable Care Act. Has not provided a plan for an alternate situation.

Job Growth

Would like to invest in infrastructure, pass a Farm Bill, and lower taxes for everyone.

Costs of Post-secondary education

Will fight for college affordability.

Immigration

Opposes the separation of families.

Incumbancy

Yes

Elected Experience

Yes



18th district U.S. Representative

Junius Rodriguez

Abortion

Pro-Abortion Rights

Gun Violence

Believes that background checks should be the standard for gun sales.

Healthcare

Supports protecting Medicare, Medicaid, and Social Security.

Job Growth

Supports targeted investments in infrastructure and education and training are necessary for workforce development.

Costs of Post-secondary education

Supports free college education for students at public colleges, and letting students refinance their loans.

Immigration

Would like to implement immigration reform- supports DACA dreamers.

Incumbancy

No

Elected Experience

No



Darin Lahood

Abortion

Anti-Abortion Rights

Gun Violence

Believes that gun control is not the issue, but mental health is.

Healthcare

Does not support the Affordable Care Act.

Job Growth

Will remove the barriers to job creation by eliminating burdensome regulations and simplifying the tax code.

Costs of Post-secondary education

Has not released a plan to lower rising college costs.

Immigration

Will protect America's sovereignty.

Incumbancy

Yes

Elected Experience

Yes

96th district IL Representative

Sue Scherer

Abortion

Anti-Abortion Rights

Gun Violence

Believes in protecting middle class families.

Healthcare

Has not released information.

Job Growth

Has not released information.

Costs of Post-secondary education

Has not released information.

Immigration

Has not released information.

Incumbency

Yes

Elected Experience

Yes

Herman Senor

Abortion

Pro-Abortion Rights

Gun Violence

Does not support banning bump stocks.

Healthcare

Has not released information.

Job Growth

Has not released information.

Costs of Post-secondary education

Has not released information.

Immigration

Has not released information.

Incumbency

No

Elected Experience

Yes



99th district IL Representative

Marc Bell

Abortion

Pro-Abortion Rights

Gun Violence

Believes in stronger solutions to lax gun laws.

Healthcare

Has not released information.

Job Growth

Has not released information.

Costs of Post-secondary education

Has not released information.

Immigration

Believes in the equality of all peoples regardless of documentation.

Incumbency

No

Elected Experience

No

Mike Murphy

Abortion

Anti-Abortion Rights

Gun Violence

Opposes any legislation that seeks to restrict the second amendment.

Healthcare

Has not released information.

Job Growth

Will support small businesses by removing strict penalties.

Costs of Post-secondary education

Has not released information.

Immigration

Has not released information.

Incumbency

No

Elected Experience

No



48th district IL Senator

Andy Manar

Abortion

Pro-Abortion Rights

Gun Violence

Has not released information.

Healthcare

Supports Illinois' new Medicaid managed care program.

Job Growth

Supports investment in infrastructure and helping small businesses.

Costs of Post-secondary education

Will continue to increase merit based funds for in-state Illinois university students with the AIM HIGH Grant Program.

Immigration

Has not released information.

Incumbency

Yes

Elected Experience

Yes

Seth McMillan

Abortion

Anti-Abortion Rights

Gun Violence

Has not released information.

Healthcare

Has not released information.

Job Growth

Believes Illinois needs to reform the workers' compensation program and rolling back the tax increase on workers.

Costs of Post-secondary education

Has not released information.

Immigration

Has not released information.

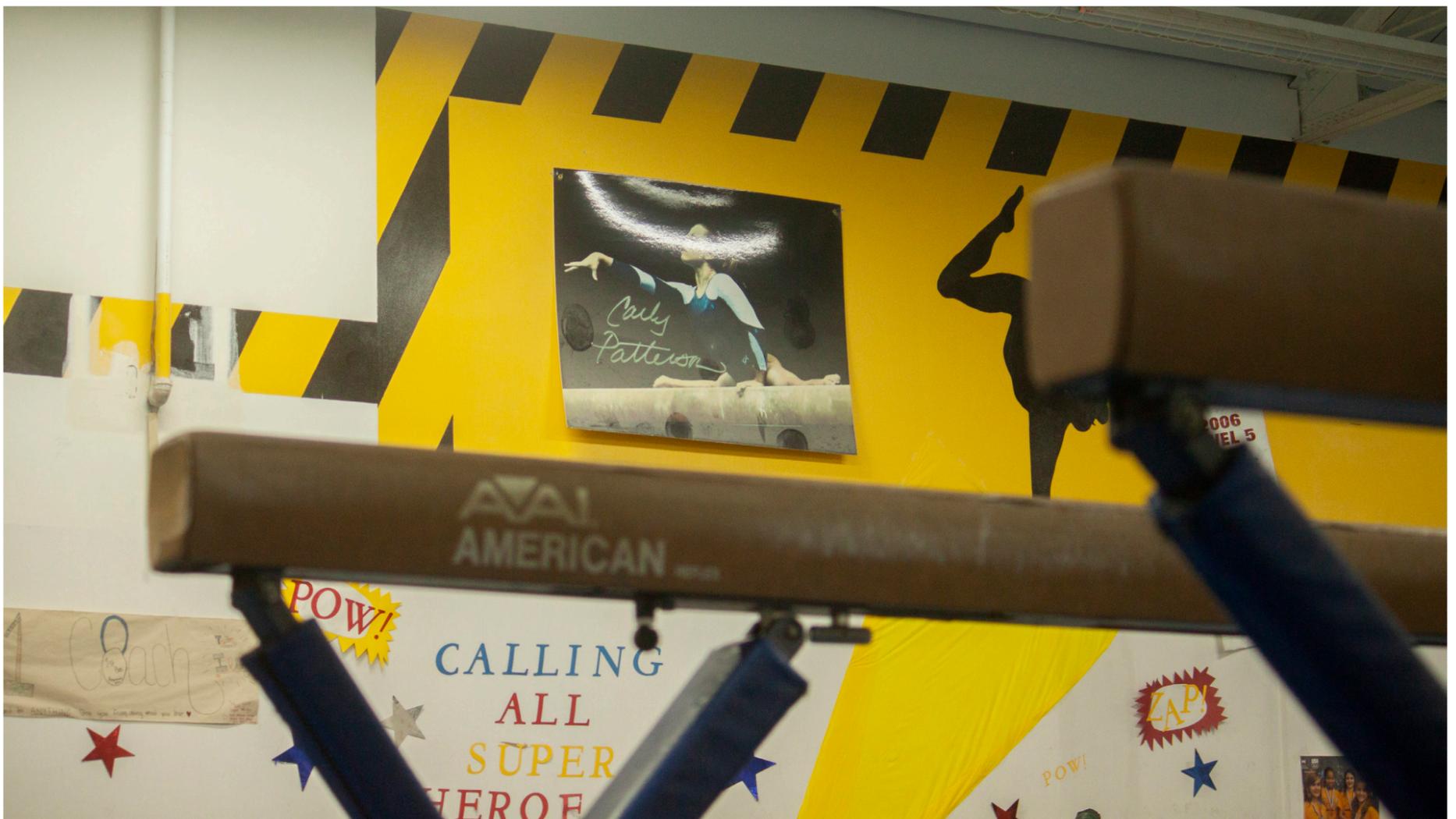
Incumbency

No

Elected Experience

No





Coaches Peter and Mary Jansson with gymnasts Catherine Dion (left) and Gabrielle May

UIC cuts gymnastics team

Budget issues spur the end of the oldest sport at this college

By Meredith Howard
Co-Editor

CHICAGO -- Peter Jansson was shocked by an announcement made by the University of Illinois at Chicago in August 2018.

During the first week of school, coaches and gymnasts received an email from UIC administration telling them to meet at 7:30 and 8 respectively at the student activity center the following morning. The UIC women's gymnastics team co-head coach learned that morning that the team he'd directed for more than 20 years will be competing for the last time this season.

"Basically we came down there and unceremoniously we were told this is your last season...and so of course it was an absolute shock," Jansson said.

Gymnastics has been around for 71 years, making it the oldest sport at UIC. The women's team has won 12 conference titles and qualified to national championships nine times.

"We've had NCAA regional gymnast of the year six times. We've had NCAA regional coaches of the year five times. This is a program that has been super successful, and with absolute stellar people as student athletes," Jansson said.

The school cited budget issues as the reason for the cut.

The UIC administration has received over 1,000 emails and phone calls in support of the program, but vocal support may not be enough to save the team.

"Since the announcement, basically all the donors stopped giving money. But, there has been pretty high level talks with donors that are willing to support the program, but of course they're not gonna support a program if it doesn't exist," Jansson said.

This cut leaves only 20 NCAA men's gymnastics teams still in competition.

Gymnastics is often the first sport that colleges seek to cut in a budget crisis. Reasons for this are debated within the gymnastics community.

Carmen Dillman, a competitive gymnast from Springfield, weighed in on this issue.

"The sport itself is still just as good as it was before these scandals. If our organizations truly care about the sport, they need to be speaking out and showing that our gymnastics community is no longer corrupt," Dillman said referring to the Larry Nassar sexual abuse controversies surrounding USAG, the main governing body of competitive gymnastics within the U.S.

Jenny McClanahan, a gymnastics club owner, expressed liability concerns as a reason schools may cut programs.

"Skills are getting more and more dangerous and without updated equipment, athletes will get hurt, opening the university up for big lawsuits," McClanahan said.

Jansson still hopes that the team will pull through. "They're claiming that they're still willing to listen to us, and keep the door cracked open as they say. We're trying to get that door opened a little more."

Meredith Howard can be reached at lamp@lcc.edu.



Trutter's legacy honored by museum

By Kaitlyn Lange
Lamp Staff

Students pass by the Trutter Center every day at Lincoln Land Community College. However many don't know that inside is a collection of 750 artifacts, gathered from the lifelong travels of the building's namesakes, Phil and Mary Kathryn Trutter.

Phil Trutter and his wife, Mary Kathryn "Kitty" Trutter, were lifelong explorers.

For three decades, the Trutters visited 100 countries, where they collected art and other various cultural pieces from their endeavors.

Kitty Trutter maintained travelogues for all of their adventures and left those, along

with brochures, behind for the museum.

The Trutters spanned around the globe about 10 times, said Janet Semanik, development specialist for the LLCC Foundation.

The Trutter Museum's current exhibit, titled, "Art, Asia, and Antiquities" features just some of that collection. The artwork was created by Lillian Scalzo, Jack Madura and the late LLCC Art Professor Jim Murray, all of whom were Phil Trutter's teachers. The exhibit also holds the artwork of his mother, Frances Mischler Trutter, who encouraged his passion for art.

Scalzo taught Phil Trutter in his early years at the Springfield Art Association,

while Murray and Madura instructed him in art classes at Lincoln Land as he expanded his love of the fine arts well into his 70's.

Featuring pieces by his early teachers, himself, and the Trutter's own cultural findings, the main goal of this exhibit is to showcase what shaped and inspired Mr. Trutter throughout his art and cultural journey in life.

The Trutter Museum opened in 2004, after a generous gift from Phil Trutter after his death. Along with the opening of the building and gallery, a portion of the monetary gift went to creating scholarships for LLCC students.

The Trutters were passionate about exploring and learning which helped inspire the

concept of the museum.

"The whole idea of Mr. Trutter leaving this collection behind was that he was hoping that students and others, and possibly people who didn't have the means to travel like they did, might be able to experience other cultures. Diversity is, after all, one of the college's core values," Semanik said.

The Trutter Center is located at 5250 Shepherd Rd, Springfield, IL 62703. The museum is open Monday-Thursday, from 10 a.m. until 4 p.m., or anytime by appointment.

To schedule an appointment call at 217.786.2217 or e-mail llccfoundation@llcc.edu.

Criminology and Criminal Justice ranked
2nd nationally for scholarly research.

- *Journal of Criminal Justice*

► **Top 5% Business school internationally**

► **New online business degree completion program**



**International Business program ranked
17th in the nation—the program's 15th
consecutive year in the top 25.**

- *U.S. News & World Report*



Join our story of success at the University of Missouri—St. Louis.

For more information, contact: Krystal Long, Assistant Director, Office of Transfer Services 214-816-6940 longk@umsl.edu

IL Metro rate students save \$15,250 per year

Brian Douglas Joins Nursing Program

By Theo Kennon III
Lamp Staff

Lincoln Land Community College expanded its nursing program by hiring Professor Brian Douglas. There is a need for more nurses in the country and in the state. This lack of nurses has led to big signing bonuses and tuition reimbursement but with many challenges to those willing to be a nursing college student.

“I think we learn better with a little bit of humor and activities.” Douglas said, “I’ve never been one to just sit in a classroom and just listen to a lecture. I like my students to be engaged in the classroom.”

Making time for coursework, reading textbooks, and clinical work leaves most students with no time left over for themselves. Douglas makes his students his top priority. He dedicates as much time for his students as they do to their education. Douglas teaches

on the main Lincoln Land campus as well as clinicals at Memorial Medical Center, on the orthopedic floor twice a week. He will be teaching the mental health section as well.

Douglas admits to holding pretty high standards for his students. However, he wants them to seek out as much help as they need early on. Douglas can teach more than just the curriculum, but also military proficiency.

Douglas served in the active military in Texas for four years and when he reached the date of his Expiration of Term of Service (ETS), he was switched to military reserve. His duty station in Nashville and graduated from nursing school from Austin Pay State University, a four-year public university located in Clarksville, Tennessee. But before joining the military, he served in a different way.

“I always wanted to do something medical, or in the

medical field. And I think it started in my anatomy and physiology class in high school.” Douglas said.

Douglas grew up on a ranch in Arizona until he was fourteen. After that, his family moved to Des Moines, Iowa. After high school, Douglas went to school to become a paramedic. He worked as a paramedic for a few years. The fact that Douglas is now a professor, he sees as sort of an accident.

“I taught at a University in Des Moines from 2006 to about 2016. Yeah, for ten years, I got a little thing for ten years.” Douglas said.

Douglas really enjoys it here on campus and likes the team atmosphere of LLCC’s top-rated nursing program.

Theo Kennon III can be reached at theamp@llcc.edu

REVIEW: Venom

By Riley Bergman
Lamp Staff

Superhero movies are extremely common these days. Since 2000, roughly 370 different superhero movies and TV shows have been produced.

Some of the major production companies behind these heroes are Marvel Studios, known for The Avengers (2012), Disney for The Incredibles (2004), Warner Bros. for Batman (2005), and Twentieth Century Fox for The Fantastic Four (2015). The top two competitors are Marvel and DC Comics.

In 2015, Sony Pictures Entertainment has started to become a larger player in the superhero world by releasing a new Fantastic Four movie. This reboot though did not end up making as much money as they wanted it to. Despite this setback, they decided to try again, only this time with a different film.

They have recently released their newest superhero movie, Venom, on Oct. 5. Venom is a Marvel character, but the rights were sold to Sony when Marvel was almost bankrupt. To this day, Sony still owns this character, along with 900 plus others. Sony has recently decided to dip their hand in Marvel films outside of Disney’s Marvel Cinematic Universe (MCU), using Venom as their flagship film.

The character of Venom is a symbiote that lives in Eddie Brock’s body and is essentially using him as a host while he’s on Earth. Now, one would think that since Venom has his own movie, he would be a superhero. Think again, because Venom is actually an antihero.

Venom also ignores the law in the movie. Despite the fact that it is a superhero movie, it still had quite a bit going for it. The movie didn’t follow the traditional “I must save the world!” attitude, all thanks to the man playing the character of Eddie Brock, Tom Hardy.

There were many scenes in the movie that are dark and gritty. Such as, fighting a whole SWAT team and trying not to die while fighting off Riot, but it remained funny when Venom and Eddie were bickering back and forth, which happens extremely frequently.

Not only was it a funny movie to watch, but the computer-generated imagery and plot were fantastic. The movie was well written and the CGI used to create Venom along with the other symbiotes was simply incredible. You could easily tell the difference between each symbiote just by the difference in textures created with the CGI.

Avid Marvel fans know that no Marvel movie is complete without a post-credit scene, and an “end-end” credit scene. For this movie though, the end credit scene was nothing fancy, but it is certainly going to be leading to something, starring both Venom and Carnage. As far as superhero movies go, Venom is well worth a watch and is scheduled to be out on DVD and Blu-ray in January.

Riley Bergman can be reached at thelamp@llcc.edu

LLCC Alum celebrates baseball career

By Scott Adams
Lamp Staff

SPRINGFIELD—Society celebrates it’s professional athletes, but going pro is a hard journey. It’s an accomplishment to even be noticed by a professional organization, let alone get a chance to play. Many LLCC grads have had this opportunity.

Frank Stefano, Ryan Murphy and Justin Knoedler are a part of a celebrated Lincoln Land Community College baseball team. The 2000 season ended with the team taking home the NJCAA Division II national championship, and several players went on to play professionally.

Knoedler played professionally for seven years, including as a catcher with the San Francisco Giants. Stefano pitched with a Minor League team, the Kingsport Mets in Tennessee, for a brief time.

Stefano, a 39-year-old Sacred Heart-Griffin grad, began at LLCC with hopes of being a student-athlete. In 1997, his athletic dreams reached an early obstacle when he was seriously injured in a car ac-

cident. That injury would prevent him from playing consistently for two years.

In 1999, Stefano’s baseball aspirations came to fruition. He was versatile as he played as a pitcher, outfielder and first baseman.

The 2000 Loggers team joined the Springfield Sports Hall of Fame in 2015. The national championship team defeated Iowa Central Community College in the final game of the NJCAA Division II World Series under head coach Claude Kracik.

The championship capped off a record 46-win season and a postseason where the team outscored opponents by a combined score of 57-8.

After graduating from LLCC in 2001 with an associate degree in international business, Stefano transferred to St. Thomas University in Miami, Florida.

Stefano said he was fortunate academically, taking primarily history-based classes.

“Take full advantage of your time at LLCC. Do not take anything for granted,” Stefano said.

He also encouraged students to take their time and not feel rushed into life after college.

Stefano lives in Rochester with his wife, Linsay, and two sons, Frankie and Tyler. He works as a mortgage lender at Bank of Springfield with Murphy and Knoedler.

Stefano said he doesn’t have any regrets about his short-lived baseball career.

“Now I am working all day long compared to having some occasional free time before,” Stefano said.

The former Major Leaguer Knoedler agreed.

“Keeping academic focus allows you to have a Plan B if you are unable to keep your desired career,” Knoedler said.

Scott Adams can be reached at lamp@llcc.edu.

Inactive music club will sing another day

Paul Watson
Lamp Staff

LLCC’s music club is being reinstated. What was once the Madrigals Plus Club will become a club for all music lovers.

After two organizational meetings held Oct. 19 and 26, attendees elected officers and approved a constitution and the club’s new name.

The club officers are; Dave Bourland, Ellie Ramey, Emily Slightom, music majors, and Skyler Dodson, a mathematics major.

Melinda Kaye is the faculty adviser.

The new club name is Music Performers, Patrons, Plus (MP3). The name is intended to reflect inclusiveness.

“Our name,” Slightom said, “describes the makeup of our group. Some of us are serious performers, some of us just like to support the arts and the plus is everything in between.”

The MP3’s constitution states the purpose of the club

is “to gain further knowledge and experience through field trips and concert attendance.” Club members will raise funds to help finance their activities.

The focus of the club also extends beyond LLCC.

The constitution states MP3 is to represent the LLCC creative community “through service to the greater Springfield area.” It also stipulates members will perform, at least, seven hours towards fund-raising or community service projects.

Bourland said he had been interested in a music club since he started at LLCC last year.

“When I was approached by Emily about it, I was super happy to hear that something was being formed for those who appreciate music in general,” Bourland said.

“The music department itself is a fairly close-knit group, but I think it’s important to have a more casual setting where students from all fields of study can enjoy music together,” Slightom said.

Ramey agrees that it is important to share similar interests with others.

“I think the club would be a great opportunity to have fun, and hopefully experience going to concerts and music venues,” Ramey said.

Bourland also looks at MP3 as an avenue for personal growth.

“I also see this as an opportunity to enhance my leadership skills and spread how much I love music to the world and give others a reason to feel the same way, whether it is through donations to a school’s choir and band programs or through performing at senior homes,” Bourland said.

Kaye said students, who were not eligible for performance club membership, told her they wanted an inclusive music-related club. Kaye learned the madrigal club was defunct and initiated the process to resurrect the club to fulfill students’ requests.

Kaye stressed club membership is open to both LLCC students and employees interested in music.

Paul Watson can be reached at lamp@llcc.edu

Did you know **Midterms** are more
important than Presidential elections?
80,000 officials will be elected into office this year,
including the entire House of Representatives, 1/3 of the
Senate, and 36 Governors.

VOTE

TUESDAY, NOVEMBER 6

Not registered? No problem, in Illinois, you can register on Election Day and then vote. Get all the information you need at ivote.org/IllinoisEDR

Problems voting?

Call: Election Protection Hotline at (888) OUR-VOTE

Text: "ELECTIONPROTECTION" to 97778

