



Snow covered the Lincoln Land Springfield campus on Jan. 14, 2019.

Meredith Howard/The Lamp

Semester starts in snow

By Meredith Howard
Editor-in-Chief

The Springfield area was covered in eight inches of snow during the first week of classes in the spring 2019 semester.

The sub-zero temperatures that Midwesterners have suffered so far in Jan. 2019 have broken generation-long records.

Many school cancellations have occurred since the Jan 14 snow pictured above, including District 186 closings on Jan. 29, 30 and 31.

These closings were due to low temperatures and windchill rather than snow.

All Lincoln Land campuses were closed Jan. 19 and Jan 30.

When campuses stay open in

dangerous weather conditions, the safety of students, faculty and staff is endangered. According to The Weather Channel,

“Weather-related vehicle accidents contribute to a far higher number of deaths in the United States than large-scale weather disasters, including tornadoes, hurricanes and flooding.”

Some speculate that reasons for weather-related deaths stem from people not taking travel advisories and weather warnings seriously.

When such warnings are released, travelers should use caution.

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Artist spreads hope

Odd?Rod to perform as part of Black History Month event

By Jacqualine Simone Jarju
Lamp staff

I wish I could take the pain away. If you can make it through the night, there's a brighter day. Everything will be alright if you hold on. It's a struggle every day, gotta roll on . . . Excerpted from the song, "Dear Mama" by Tupac Shakur.

Growing up in segregated Jacksonville, Florida, during the 1990s—at the peak of the crack epidemic, Olabode Rod Borisade found it tough to not be a victim or become a statistic. “Crime is all over. I beat the odds because I wasn’t selling drugs or robbing people, or getting involved in my negative surroundings,” Borisade said.

The lessons he learned as a child helped Borisade battle challenges later in life.

He calls himself Odd?Rod because he’s overcome the odds, said Borisade, a spoken-word and visual artist, who is returning to Lincoln Land Community College on Feb. 20 for African-American History Month.

His show, *The Conversation*, is about overcoming adversity, Borisade said.

“I wrote my way out of suicide and depression and people became part of the show, Borisade said. An interactive multimedia performance focused on his main poem, “Stay,” creates a backdrop for others to tell their stories.

Borisade opens up to his real-life issues growing up with a mom struggling with addiction, a distant relationship with his Nigerian-born father and loss of his brother, Eric, who died at 16 from brain cancer. These hardships put Borisade in a deep depression leading to suicidal thoughts.

It was 1996, the same year Tupac died. Borisade was 13. Instead of letting depression overcome him, Borisade put his feelings into words. Inspired by one of Tupac’s songs, Borisade took his suicide letter which he later called, “The Suicide Door” and turned it into art.

“I saw God. An opening to release all of my suffering,” Borisade said. “My suicide letter saved my life—instead of being my way out.”

“(Tupac) was the only artist I’ve seen to come out and say it,” Borisade said. The song was “Dear Mama” and Tupac gives homage to his mother, who despite her addiction to crack cocaine, was still a “black queen”. Borisade and his

Odd?Rod, continued on Page 3

Lorie McDonald remembered

By Meredith Howard
Editor-in-Chief

Lorie McDonald, 46, was the director of the LLCC Litchfield campus.

She was struck and killed by a vehicle while walking her dog, Bernie, on Nov. 8, 2018.

Christine Marietta, an administrative assistant at LLCC Litchfield, was a friend of Lorie.

“Lorie was more than a boss; she was a friend,” Marietta said.

“She was loving, caring and supportive. Because of Lorie, our workplace felt more like a family -- a home away from home. Lorie had the ability to make everyone believe they were good enough to overcome any obstacle that stood in their way. Our students loved Lorie just as much as the staff did. She brought so much joy and laughter to LLCC-Litchfield, and we miss her tremendously.”

Tisha Miller, Litchfield Student Club adviser, also worked with

McDonald.

“Lorie was a fun-loving, kind spirit. She truly cared about her students, staff, coworkers and the Litchfield community. People were drawn to Lorie. She saw the good in everyone and made you see the good in yourself,” Miller said.

“She firmly believed in the mission of LLCC. She would go the extra mile to make sure students were provided the support they needed to be successful. There are many success stories that may not have been success stories if it weren’t for Lorie McDonald.”

McDonald is survived by her parents, Gerald and Patricia (Hall) McDonald of Litchfield, her maternal grandparents, Lee and Margie Hall of Litchfield, and many aunts, uncles and cousins.

Memorial services were held Nov. 14, 2018 at the Litchfield Family Funeral Service.

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Submitted photo

This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

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All letters submitted to The Lamp for publication must contain the writer's name and telephone number. The telephone number will be used only to verify the author of the letter. Letters need to be originals and not copies of letters to others. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of The Lamp.

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Student newspapers should have First Amendment rights

By Editorial Board

As with any other field, journalists usually start developing their professional values during the early stages of their college education.

It can be harmful to enforce unreasonable restrictions on what content student journalists can publish because not only is this unconstitutional, but it also limits the level of information that the student body receives.

Student journalists will likely shy away from publishing controversial-yet-important news, such as thorough school-policy examinations or analysis of student satisfaction about different educational methods, if their advisers are afraid of being sued for libel. This can be an issue even if their sources are willing to go public and support them.

The Lamp believes that student papers should enjoy First Amendment rights just as any other type of publication does.

Many student bodies around the U.S. are not receiving vital information that their student publications could be providing, and this is a direct result of court rulings in favor of school administration control over student papers.

In *Hazelwood School District v. Kuhlmeier*, the Supreme Court reversed the Eighth Circuit Court of Appeals' ruling that the Hazelwood School District's student newspaper had had its First Amendment rights violated.

The case involved students in a journalism class at Hazelwood East High School near St. Louis writing articles about teen pregnancy and the impact of divorce on some students

at the school. The student newspaper received backlash from school administrators.

The Supreme Court ruled that "The First Amendment rights of student journalists are not violated when school officials prevent the publication of certain articles in the school newspaper."

When courts rule in favor of administration control in this way, it undervalues student papers by taking away student's ability to control content. Giving a school a good reputation is the job of PR departments -- not student media.

The Lamp spoke with Sally Renaud, a journalism professor at Eastern Illinois University, who has lobbied for press rights for high school students.

"The idea of free press really is that there's no prior review, that's

the key to everything. The students should be allowed to control editorial content, and that's not to say that there shouldn't be a good relationship with the administration, but that ultimately the decisions for editorial content should be with the students," Renaud said.

Renaud said she believes high school and college papers should have the same level of freedom in publishing information.

"That goes back to underscoring the history of the free press of our country," Renaud said.

The Lamp hopes that courts will rule in the favor of a free press in future cases.

Meredith Howard, editor-in-chief of The Lamp, wrote this editorial for The Lamp editors. She can be reached at lamp@llcc.edu.

Dance club raises funds



Photos by Regina Ivy/The Lamp

LLCC's K-pop dance club, Express your Seoul, shows videos of their dancing to students.

Express Your Seoul plans for talent show in April

By Regina Ivy
Assistant Editor

Lincoln Land's Express Your Seoul dance club hopes to put on a talent show with LLCC students participating in April.

But first, the club has to raise money to hold the event. So, club members have been in the A.Lincoln Commons regularly selling baked goods, along with coffee and hot chocolate.

The club's founding members, Natalie Sims and Srushti Uppuluri, said they have both been dancers for as long as they can remember. They said dancing has been a good way for them to keep in shape, relieve stress, and to express themselves as individuals.

The group is excited to cel-



brate two years of dancing this semester. They dance to a variety of music from different cultures, whether it's African music, hip-hop or K-pop, the group

always can always find a way to express their "Seoul".

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Lamp to focus on online edition

By Meredith Howard
Editor-in-chief

Welcome back to Lincoln Land. I will be working as editor-in-chief of The Lamp this semester, and we also have two assistant editors to our staff, Tyler Buske and Regina Ivy. My goal this semester is to improve our website by continuing to provide our readers with timely, accurate information that is relevant to the student body. Please check us out on www.thelamponline.com.

We will be focusing on shorter stories with more art online and longer, more in-depth articles in our paper editions. I believe this change will allow us to better serve Lincoln Land and I hope that our readers agree.

I'm happy with how we did last semester, and I am confident that our staff will learn and grow a lot this spring.

This will be my last semester with The Lamp, as I will be attending Baylor University in Waco, Texas, in the fall of 2019.

Working with The Lamp has taught me a lot, and I am grateful for the opportunity to learn the basics of reporting and writing here. I can't wait to see what The Lamp does after I leave, and I hope this is a semester to remember for everyone.

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The Lamp is updated daily at www.thelamponline.com

Development center provides child care

By Rosanna Cravens
Lamp staff

In 2011, 4.8 million Americans struggled to meet the demands of secondary education while raising a child.

Parents enrolled in college made up over 25 percent of the student population, according to information gathered by the Institute for Women's Policy Research. Only one-third of those parents completed school within six years, compared to a graduation rate of 53 percent in non-parent peers.

The LLCC Child Development Center is a day care facility that's focus is serving students. Children who go to the center receive the best care, along with a curriculum-based education. There is almost no ad-

ditional commute time, which makes scheduling easier than off-campus options. The center has a bus stop, as does the college, to facilitate those students without reliable transportation.

Laurie Rhodes, the director of the nationally-accredited center, has been with center for the last 20 years.

"There is no such thing as the 'traditional' student anymore," she said, referring to the different paths students take to higher education.

Unlike community centers, the LLCC Child Development Center provides the flexibility imperative to college students. A parent is not charged for faculty days, college breaks or for time between semesters.

The center offers full or half-days

based on the student's needs, as well as discounted rates for enrolled students.

The Lumina Foundation, a private group who states their goal is providing opportunities for post-high school education for all, released a report on independent student success that found students with children are twice as likely to live below the poverty level than non-parent college students.

Nearly all student parents struggle to afford quality child care.

Center-based care, or day care, often runs more than \$200 weekly, and spaces fill up fast.

Campus day care is the best option for college students with children, though less than half of our nation's colleges have these centers.

Teachers at the center have devel-

oped a rich, curriculum-based environment for children to learn and grow in, using the most up to date research to provide new, engaging ways to help develop the youngest minds.

"It is an integral part of my education. Without the day care option here on campus and some of the federal grants I received, I probably would not have been able to attend school regularly or even graduate," said Daniel Cartwright, who attributes his success as a student to the many resources LLCC provides. "It was very important to me to have quality child care near the campus. Their ability to engage with the children, recognize behaviors, and convey those observations is really just amazing."

Space at the center is limited and

there is a waiting list, but serving students is the center's main priority.

Other resources are available, and the center works with students who receive help from the Child Care Assistance program through Community Connection Point.

This program is based on income and a parent will be responsible for a previously established percentage of their childcare.

"It is hard to focus on the needs of your family and the needs of your school work. We are here to really support families with that," Rhodes said.

Her best advice to student parents is to apply as soon as possible.

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LLCC gives blood



Photos by Regina Ivy/The Lamp

Isaiah Thomas has been giving blood for the past five years and says he is glad he can donate to help make the world a little bit of a better place. TOP: Anna wants to be a doctor someday. She says she donates blood to set an example for future patients.

Odd?Rod

Continued from Page 1

sister, Erica (Eric's twin), were sent to live with raised by his grandparents and continued writing while in high school.

He later earned a full scholarship to the University of North Florida with a degree in graphic and multimedia design. He graduated in 2011. While in college, Borisade produced and hosted a campus open mic night. He said only a few people showed up

for his first shows and by the time he graduated over 200 people showed up regularly.

Life has also looked up for his mom, who has been clean for 13 years, Borisade said. "She's so dope to have back, because she's so real," Borisade said. "When you get them back—it's a better gift."

Borisade have performed in over 500 cities and colleges, was featured in a TedX and runs a non-profit dedicated to the memory of his brother—Eric's Life, Inc. and raised over \$12,000 for various charities,

to "bring people together to keep our angels alive," Borisade said.

"We have to break out to break back in and return," Borisade said. "I leave the hood to give back to the hood and educate my friends with what I see."

Soup & Stories, Feb. 20 from 11:45 a.m. – 1 p.m. in the Robert H. Stephens Room, Menard hall. Free to students with a valid student ID and \$3 for non-students. Registration: 217-786-2241.

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Oscars highlight year in cinema

By Tess Peterson
Lamp staff

This year's celebration of the best in film was different than what audiences may be used to—there were many firsts and a few disappointments. Whether you're following the Oscars, Critics Choice, Screen Actors Guild or one of the other over 30 film awards in U.S., you are in for great surprises, especially from the best picture award nominations. But this year also brought some disappointments; for example, once again this year the Oscars' nominees for director are all male.

We have to talk about Black Panther as one of the films making history this year! Directed by Ryan Coogler and starring Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o and Danai Gurira, it is the first superhero movie ever to be nominated for an Academy Award for Best Picture. The titular character, Black Panther, was the first superhero of African descent in Marvel comics. According to IMDb, Black Panther tells the story of "T'Challa (Chadwick Boseman), heir to the hidden but advanced kingdom of Wakanda, who must step forward to lead his people into a new future and must confront a challenger from his country's past (Michael B. Jordan)". This film is one of my personal favorites this year because of how beautifully it was filmed and the phenomenal casts' performances. The real hero is the Black Panther story, which keeps the viewer intrigued the whole time. Black Panther deserves all its nominations and should win many awards.

Another film making history this year is Roma. Roma is from Mexico and the first ever streaming film to be nominated for best picture. The movie is on Netflix. Filmed in black and white, the story is about the year in the life of a middle-class family, as seen through the eyes of Cleo, the live-in maid. The film takes place in the neighborhood Colonia Roma, in Mexico

City during the 1970s. The story is a semi-autobiographical look at the upbringing of the writer and director Alfonso Cuarón. The movie has a personal feel that is beautiful. After hearing an interview with Cuarón, I can see why. He explained how he found the actress, Yalitza Aparicio, to play the lead role of the maid,

"I searched Mexico City until I found a young woman that looked like our maid, she was such a big part of my life." Aparicio is depicted in the film as not only a maid but a caregiver and member of the family as well. Aparicio's performance was nominated for many best actress awards and she deserves them. The 1970s were political, turbulent times in Mexico. It is not a main feature of the film, but if you are curious about the history, just search "Mexico's Dirty Wars," it's interesting!

Two other films that I really enjoyed were Green Book and A Star Is Born. Green Book tells the story of pianist Dr. Don Shirley played by Mahershala Ali and bouncer turned driver Tony Lip played by Viggo Mortensen as they embark on the classical pianist's tour through the deep south. I love how this story is about friendship and how even through the two characters may have many differences they find things that make them feel the same and closer. Alternatively, A Star Is Born is about a musician (Bradley Cooper) who helps a young singer (Lady Gaga) find fame, even as alcoholism and drug abuse send his own career into a downward spiral. The music in this film was amazing and it definitely deserves its nomination for original song in "Shallow".

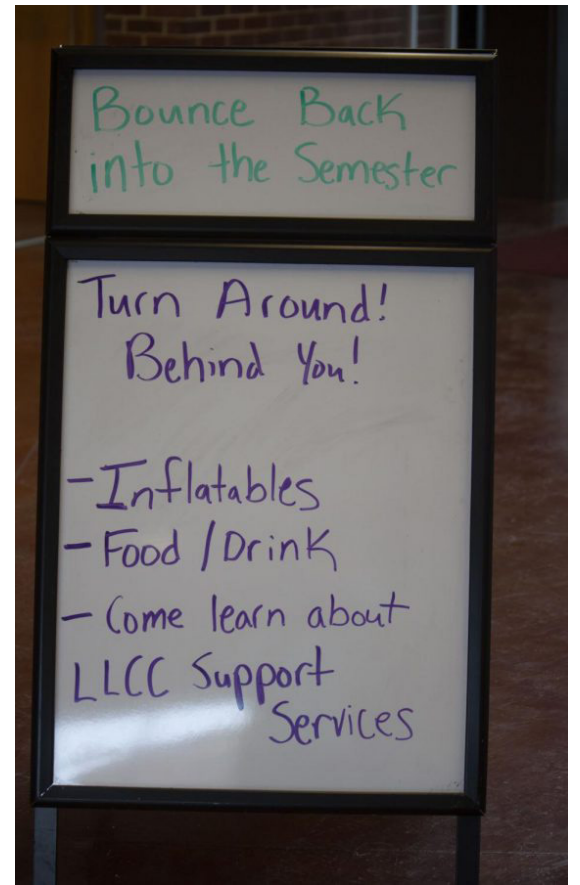
So this awards season, I hope you get chance to see some of the films nominated. Oscar winners are announced on Sunday Feb. 24 so get your movie viewing on and enjoy the awards season!

Tess Peterson can be reached at lamp@llcc.edu.



Hunter Beard (left) and Kam Finadaca (right) engage in an inflatable fight.

Regina Ivy/The Lamp



Regina Ivy/The Lamp

Tuesday: Spring into the new semester!

College welcomes students back

Welcome Week at Lincoln Land Community College took place during the first week of classes, Jan. 14-18. The event included a series of activities that students could have taken part in.

Monday was all about setting goals for the semester. Students were encouraged to share their goals with their peers.

Tuesday was about blowing off steam and cutting loose. Student life provided inflatable games for students to engage in.

Wednesday was Club Day. This when students encouraged

their peers to join clubs run by students, for students.

This leads in to Thursday, all about getting the students pumped for Homecoming.

Friday, the Student Life office provided students with bagels, muffins and coffee to help them stay awake in their classes.

Overall Welcome Week for the 2019 semester was a success. Students are ready to dive into the new year and make new memories.



Meredith Howard/The Lamp

Nia Tiller enjoys free refreshments from student life office.



Regina Ivy/The Lamp

Dan Herbcoe's Fun Food's provided food for students during welcome week.



Kam Fiandaca gets ready for her inflatable battle.

Regina Ivy/The Lamp



Regina Ivy/The Lamp

Thursday: Tess Peterson stands next to the 2019 Homecoming theme: Mad for Plaid



Meredith Howard/The Lamp

Fred Hunter enjoys friendly conversation while enjoying refreshments provided by the Student Life office.



Meredith Howard/The Lamp

Wednesday was club info day. Students encouraged their peers to join clubs.



LLCC photo

Vern Lindquist, vice president of academic services; Charlotte Warren, president; Ben Campbell, graduate; and Lesley Frederick, vice president of student services; pose for a photo after an impromptu graduation ceremony for Campbell who is deploying to the Middle East.

Graduation held for deploying student

By Tess Peterson
Lamp staff

Fall 2018 graduate Ben Campbell will be deploying to the Middle East soon with the U.S. Air Force and won't be able to attend graduation in May 2019.

Because Campbell, who started at Lincoln Land in 2010, will have to miss the commencement, college officials decided to hold a special fall ceremony for him. On Wednesday, Jan. 16, college leaders gathered for a personal ceremony for Campbell.

Campbell studied at Lincoln Land before joining the Air National Guard. He has been working on his degree for more than eight years,

and he has had some setbacks that delayed completing his degree.

Campbell earned his Associate in General Education.

"The ceremony meant that I could do anything if I put my mind to it, and it's just the beginning for me to show my ultimate potential to the world," Campbell said. "I'm just so happy I kept up my end of the bargain with Lesley Frederick (vice president of student services). She is my biggest supporter and fan."

Frederick said she was glad Lincoln Land was able to hold the commencement for Campbell.

Tess Peterson can be reached at lamp@llcc.edu.

Loggers at 17-1

Women's basketball sees strong season

By Jacob Fisher
Lamp staff

SPRINGFIELD -- The Loggers women's basketball team continued their impressive 2018-2019 run as former men's basketball Head Coach Chad Jones took the helm of the team and former head coach Gary Albert became Assistant Coach.

Jones, who is coming off a 12-17 season with the 2017-2018 men's basketball team, has the team above a .900 winning percentage.

Starting the season off strong, the Loggers ended the month of November with a perfect record of 8-0.

The team put up 594 points in those stretch of games, averaging 74.3 points per game.

The Loggers had three dominating

performances in November. They had wins against Southeastern Iowa, Lindenwood University-Belleville and Sauk Valley.

The biggest win-gap came against Lindenwood, who the Loggers had their number in both match-ups.

The Loggers kept decent sizable 25-plus-point leads against Southeastern Iowa and Sauk Valley.

The Loggers lost to Lake Land College in December.

The team just fell short three points in a rigorous contested matchup.

With just five seconds to go, Madison Jones' three-point attempt was unsuccessful.

After the close loss to Lake Land, the Loggers continued December and January with intensity.

The team had three more dominating performances on the court in two matches against Harry S. Truman College and second match-up against Lindenwood University.

As they played against Harry S. Truman, the Loggers ended up putting 189 combined points in their two match-ups.

The Loggers defense stayed in command, only allowing Harry S. Truman 75 combined points.

The first game saw a 49-point blowout by the Loggers and the second match was a 65-point blowout.

With Lincoln Land having Lindenwood University's teams' number, the Loggers ended up taking the season series by a 58-point blowout.

As the Loggers beat John Wood Community College, they will now have their longest win streak of the season at nine games. However, the Loggers will go into the month of February against their conference-rivals.

Parkland College started their season off strong, like the Loggers have done, by winning 8-straight. Since mid-December back-to-back losses to Rock Valley and Lake Land, it's been back-and-forth in the win/loss column for Parkland. The biggest challenge the Loggers will face is Illinois Central Cougars who have been on a tirade, winning 17-straight.

Jacob Fisher can be reached at lamp@llcc.edu.

Mineral Area College tops Loggers

By Dylan Suprenant
Lamp staff

Coming into the Jan. 9 game against the Mineral Area Cardinals, the Loggers rattled off two straight wins after losing their first 14 games of the season. The Loggers were hoping to keep their win streak alive, however, they fell behind early and weren't able to keep up.

The Cardinals went on a 12-2 run and the Cardinals pushed their lead

to 21 by halftime.

Coming out of the half, the Loggers looked poised for a comeback.

Despite a strong second half, turnovers and missed shots allowed the Cardinals to expand their lead and the Loggers were unable to crawl back into the game, they eventually lost 89-66.

There were some bright spots for the Loggers. Jake Pennell, a sophomore forward out of Williamsville,

dropped a career high 32 points and was seven of 12 from three point range. They did a better job of taking care of the ball, turning the ball over 15 times compared to the Cardinals 22 turnovers.

Lincoln Land will hope to make a comeback as they play Harry S Truman College at home.

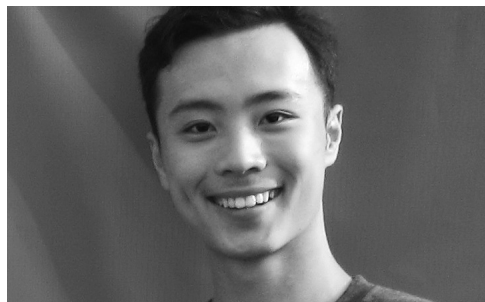
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Homecoming Kickoff event
FOOD, PRIZES, SWAG

T U E S D A Y , F E B . 5 T H
Movie Series "Coach Carter"
FREE POPCORN & DRINKS
MOVIE SHOWING AT 10 AM & 12 PM

W E D N E S D A Y , F E B . 6 T H
Logger Talent Showcase
SNACKS & DRINKS

T H U R S D A Y , F E B . 7 T H
Lumberjack Breakfast
HERBKOE FUN FOOD (WAFFLE ON A STICK)

F R I D A Y , F E B . 8 T H
Logger Pep Rally (11 AM - 1 PM)
BASKETBALL SHOOTOUT
HERBKOE FUN FOODS • GAMES/PRIZES • DJ YINKA

S A T U R D A Y , F E B . 9 T H
Women's Basketball Game (CASS GYM 1 PM)
Men's Basketball Game (CASS GYM 3 PM)

A L L W E E K

- BE SURE TO CHECK OUT THE OFFICE DOOR DECORATIONS THROUGHOUT CAMPUS.
- EACH EVENT YOU PARTICIPATE, WE WILL ENTER YOU IN A DRAWING FOR SEVERAL VARIOUS GIFT CARDS & PRIZES! THE GRAND PRIZE WILL BE AWARDED AT THE MEN'S BASKETBALL GAME ON SATURDAY

CAST YOUR VOTE FOR HOMECOMING ROYALTY

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AFRICAN AMERICAN

HISTORY MONTH



Still: We Rise As The Journey Continues

Friday, Feb. 1

African-American History Month Kickoff, "Let the Journey Continue," featuring LLCC alum Kenneth Humble with the Kenny Humble Group, noon-1:30 p.m., A. Lincoln Commons.

Monday, Feb. 11

HIV/AIDS Awareness and Testing sponsored by the LLCC Black Student Union, 9-11 a.m., A. Lincoln Commons. Participants will be provided information concerning HIV/AIDS and can also be tested.

Monday, Feb. 11

"Without Us?" showcasing extraordinary and noteworthy inventions of African-Americans, 9-11 a.m., A. Lincoln Commons.

Wednesday, Feb. 13

Movie review and discussion of "Black Panther," screenings at 10 a.m. and 1 p.m., Robert H. Stephens Room, Menard Hall.

Thursday, Feb. 14

"Evolution of Music/Throwback Thursday" and Voter Registration Day co-sponsored by the African-American History Month Committee and the LLCC Black Student Union, 11 a.m. to 1 p.m., A. Lincoln Commons.

Tuesday, Feb. 19

"Showcase Your Talent – An Expression of Art," an open mic event sponsored by the LLCC Black Student Union, 5-7:30 p.m., A. Lincoln Commons.

Wednesday, Feb. 20

Soup & Stories "The Conversation" presented by Roderick "Odd?Rod" Borisade, spoken word artist, 11:45 a.m.-1 p.m., Robert H. Stephens Room, Menard Hall. The event is free to students with a student ID and \$3 for non-students. Register for this event by calling 217-786-2241.

Saturday, Feb. 23

Black History Month Ebony Dance, 9 p.m. to midnight, Trutter Center. The event is co-sponsored by the African-American History Month Committee and the Open Door Mentorship program.

Monday, Feb. 25

"Without Us?" showcasing extraordinary and noteworthy inventions of African-Americans, 9-11 a.m., A. Lincoln Commons.

Wednesday, Feb. 27

African-American Food and Vendor Day, 10 a.m. to 2 p.m., A. Lincoln Commons. The event features free samples of African-American food, displays exhibiting the wares of African-American entrepreneurs and "Saxophone and African-American Poetry Improvisations" performed by LLCC retired business law professor and jazz musician Virgil Rhodes, J.D.



**Lincoln Land
Community College**